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St Mylor Patronal Festival Edition



THE MYLOR MAGAZINE



A magazine for Church and Community

Services for August, 2010

Regular services

Sundays

8am Holy Communion, 1662, St Mylor.

9am Holy Communion, CW, All Saints

10.30am Parish Eucharist, St Mylor

Plus every 2nd and 4th Sunday

4pm 'All Saints & Sinners' Family Worship, All Saints.

Plus every 1st and 3rd Sunday

4pm BCP Evening Prayer (but see Service of Remembrance page 3)

Mondays, Tuesdays, Thursdays and Fridays

9am Morning Prayer, All Saints, Mylor Bridge

Wednesdays

9am Morning Prayer, All Saints Mylor Bridge

10am Holy Communion, St Mylor

11am Holy Communion, All Saints, Mylor Bridge



THE PATRONAL FESTIVAL OF ST MYLOR

27TH-29TH AUGUST, 2010

Exhibition of Paintings
(27th-29th, August) artist—Colin Brown

Fruits of the Spirit
(Poetry, Readings, Hymns, Refreshments)
Friday 27th, 7.30 pm—St Mylor Church

Annual Gift Day
(Thanksgiving gifts may be brought to the church throughout the day on Saturday, 28th)

Patronal Festival Service
Sunday 29th August at 10:30am

Outdoor Service with favourite hymns
Ord-Statter Pavilion at 6:00pm, Sunday, 29th

Cover Photo: ***St Mylor (Locmélar)*** : Ann Butcher

(More of Ann's photos of St Mylor may be seen above and on page 12)

Diary for August

Mon 2 St Endellion Concert in Cathedral (TC 7:30) Bach—Tchaikowsky—Poulenc
Wed 4 Free Lunchtime concert (TC 2:30) East London Chorus
Sat 7 Mylor Methodist Chapel Mini Mart (MMC 9:30-11:30)
Sun 8 Mustard Seed Address (MC 10:30) Colin Brown
Fri 13 Mylor Art Group Exhibition (TH 11-4.30) tea/coffee
Sat 14 Mylor Art Group Exhibition (TH 10-4.30) tea/coffee
Summer Concert (The Old Vicarage 9pm) Kay Deeming et al—refreshments
Sun 15 Churchyard Service of Remembrance and Thanksgiving (MC 3pm)
Wed 18 Taizé Worship (MC 7.30) candlelit—refreshments
Sat 21 Christmas Lights Street Market (Lemon Arms Car Park 9-5:30)
27-29 Art Exhibition (MC) Colin Brown
Fri 27 Fruits of the Spirit (MC 7:30pm) Poetry, Readings, Hymns, Refreshments
Welcome Home Party (Restrouquet Barton 7.30) *Vision Round Britain* BBQ
Sat 28 Gift Day (MC— all day) Offerings to be brought to the Church
Sun 29 St Mylor Patronal Festival
Favourite Hymn Singing (OS 6:00) Outside (inside if wet) refreshments
Mon 30 St Peter's Church Fete (Bowling Green, Flushing 2.00)

Key

TC=Truro Cathedral; EH=Epiphany House; MC=Mylor Church; MMC=Mylor Methodist Chapel; AS=All Saints Church; TH=Tremayne Hall; OS=Ord-Statter Pavilion

Parish of St Mylor

Taizé Worship



in the Parish Church of St Mylor

Wednesday 18 August

7.30 pm

Candle-lit - Refreshments

St Mylor Parish Church

Churchyard Service of Remembrance and Thanksgiving

with Blessing of the new Trinnick Gate

a short service outdoors for all who wish
to remember and give thanks for
the lives of relatives or friends buried locally



*Sunday 15th August at 3pm
at St Mylor*

St Mylor—the Young Prince

It is too late now to hope to uncover the facts about the foundation of our parish church. Stories abound, copied and rewritten down the ages, often by monks who were none too careful about attributing the right miracles to the right saint. We shall never know who first brought to our shores the story of Mylor and founded a church in his name. That it was not Mylor himself seems the one sure fact, at least if we listen to the story about him shared by the several churches which are dedicated to him on this side of the channel and in Brittany.

So I believe we at St Mylor must look south across the Channel to trace our earliest Christian roots.



A quick search of Google throws up a number of sites under the entry *Melor Melar, Meloir*, all clustered within a morning's drive of Roscoff, our closest ferry port. And, however the spelling differs, they all tell essentially the same story of a saintly young prince whose wicked uncle did him in.

Melar's uncle Rivod had already killed his father and now set about getting rid of the son. His first go was with poison, but, the legend tells us, when Melar made the sign of the cross over his food, the poison became visible 'for all to see' and the assassins knelt to the young prince.

Nothing daunted, Rivod hired more assassins to have another go but they, 'touched by his grace and innocence', persuaded Rivod to let them only sever his right hand and left foot. If this sounds a strangely specific gesture of mercy, to see where Rivod was coming from, you only have to understand that Celtic tradition requires that a king needs to be able to sign documents and ride a horse ... The legend has it that Mylor was furnished with a silver hand and a bronze foot which miraculously grew as he did.

But the story does not end there – for, nothing daunted, Rivod had his wicked way and the pious youth was murdered in his early teens not far from Tréguier. Mere myth and legend, you may say, as romantic as our own stories of King Arthur or King Mark and containing as little reliable history.

But then something strange and true seems to have happened. The relics of the young man became famous for their healing powers and so a 'cult' grew up in memory of the innocent victim.

It is tempting to imagine a story for our saint like that of (for example) St Issey of Padstow, for you find foundations of hers, both churches and chapels, not only in Cornwall but also in Finisterre and Cotes d'Armor, a similar pattern to the places of worship which bear the name of St Mylor. But whereas she is counted among the saints who travelled with ease on both sides of the channel and left her mark, it seems unlikely our saint travelled much at all as he was only a teenager when his uncle ended his life.

Such was Mylor's fame and the breadth of his cult that a number of churches and chapels were dedicated to him throughout Finisterre and the Cotes d'Armor. In that light it does not seem such a long shot to imagine – given the easy traffic in those days between Brittany and our part of the world – a travelling cleric fired up to found a place of worship in honour of the saintly child on this side of the channel. (The monks of Mont Saint Michel are said to have founded the church of St Meloir-des-Ondes ...)

Closest to Roscoff, where Brittany Ferries drops you off, just a few kilometres beyond Morlaix, is the church which seems to have perhaps the strongest claim to be the source of what became the 'cult' of our Saint Mylor. Under the church of Lanmeur is an ancient 6th century crypt, the oldest religious monument in Brittany. Here Mylor's relics first rested, a place of pilgrimage and healing. Now underground, it once had windows through which the faithful could view the saint's tomb and, no doubt, pray for his intercession. In mid-ninth century the relics were dispersed, some fragments ending up at Amesbury. By that time the cult had spread throughout Brittany.



Wood-carving at Lanmeur

Other relics found their way to *Locmélar*, now a hilltop village south of Morlaix, whose wonderful church contains a splendid carved and painted wooden reredos in what is termed 'peasant baroque'. I'm not sure I should want to worship regularly before such colourful and fanciful ornamentation but it makes a fascinating reminder of simple faith. Our saint, and incidents from his life, feature widely. You can always tell St Mylor by his attributes – he usually carries the palm of a martyr and brandishes a severed hand . . .

Far to the east of Lanmeur two Cotes d'Armor churches and a chapel still remember Mylor though none boast any diverting artifacts: the first you come to – St Meloir-des-Bois - is one of those single aisle churches in a tiny village which you will be lucky to find open – but the locals are warmly welcoming. The simple church is smothered in flowers. Inside, a single aisle and an ornate font.

Further on, near the coast as you would expect, in the department of Ille-et-Vilaine St Meloir-des-Ondes (St Mylor of the Waves) is a towering urban building with a tall elegant steeple, its chancel swathed in polythene when I visited it. This did nothing to abate the enthusiasm of the blind sacristan whose French took no prisoners so I left little the wiser.

Roger Nicholls

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Chapel Chit-Chat

Thank you to those who contributed to our Children's Copper Trail, thus raising £96 for the Leprosy Mission.

The Chapel Mini Mart takes place on Saturday, 7th August from 9:30 to 11:30 am, in the yard or, if raining, in the schoolroom.



How wonderful to see the return of the butterflies this year. The small Ringlets abound in the garden sunshine along with the Red Admirals and various white species. Although pesticides are not used, the last few wet years have been disappointing and one feared the butterflies would be lost forever. The cold and still Winter and Spring have resulted in wonderful blossom, good vegetables and soft fruit.

Our experiences of the natural world remind us that we should not take our beautiful world for granted and that God, the maker of the universe, is in ultimate control in spite of our abuse of free will.

The scientific jury on global warming seems to be 'still out', but there is no doubt that we do influence our environment and that resources will not last forever.

In the Old Testament story of Joseph, Pharaoh's dream is fulfilled in that seven years of plenty are followed by seven years of famine. It is not a time for doing nothing!

*You should choose some man with wisdom and insight
and put him in charge you must also appoint other
officials the food will be a reserve*

Extracts from Genesis 41, v.33-36; Good News Bible

Churches of the Lizard Peninsula

Monday 9th August

Following our successful trip to Linkinhorne last summer as part of our Patronal Festival Celebrations, this year's coach trip is planned to visit some of the churches of the Lizard Peninsula - and perhaps even a celebrated ice-cream parlour.

Anticipated cost is in the region of £12

Please add names to the list at the back of the church

A Deposit of £5 would be appreciated.





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Sea Change

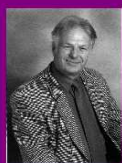
Picasso drew on it
Christ wrote on it
and even Friday
made his mark.
Hearts and arrows
have been sketched on it,
*Kevin was here, and
I Love Linda.*

Every poem
should be written on it.
If it is long
write it at low tide.
If short
then nearer home,
but never
above the tide line.

You may sign your name
beneath it
with your footprint.
You may leave it there for lovers,
children, lifeguards, grannies, dogs
to sign their names as well.
It is as much theirs
as yours. Let it lie there

and wait,
until its rightful owner
takes it far away.

Eleanor Maxted



The Old Vicarage, Mylor Churchtown
presents

A Summer Soiree

on
Saturday 14 August 2010
featuring

**Cheryl Brendish, Kay Deeming
&
John Hobbs**

Accompanied by Paul Drayton

Join Cheryl, Kay, John & Paul for an evening of
comedy & tragedy through live opera, songs from the shows
and a little cabaret!

Tickets £12.00 per person & includes free dessert & coffee
To reserve your tickets call 01326 376275 or 01326 377189

Garden opens 5.45pm for picnics, **Performance begins 7.00pm**
In aid of St Mylor Church Graveyard Restoration

THREE PUBLISHED POETS AND A FLUTE

AN EVENING OF POETRY AND MUSIC

ST MYLOR CHURCH

WEDNESDAY 4TH AUGUST AT 7.30PM

WITH

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CAROLINE CARVER

VICTORIA FIELD

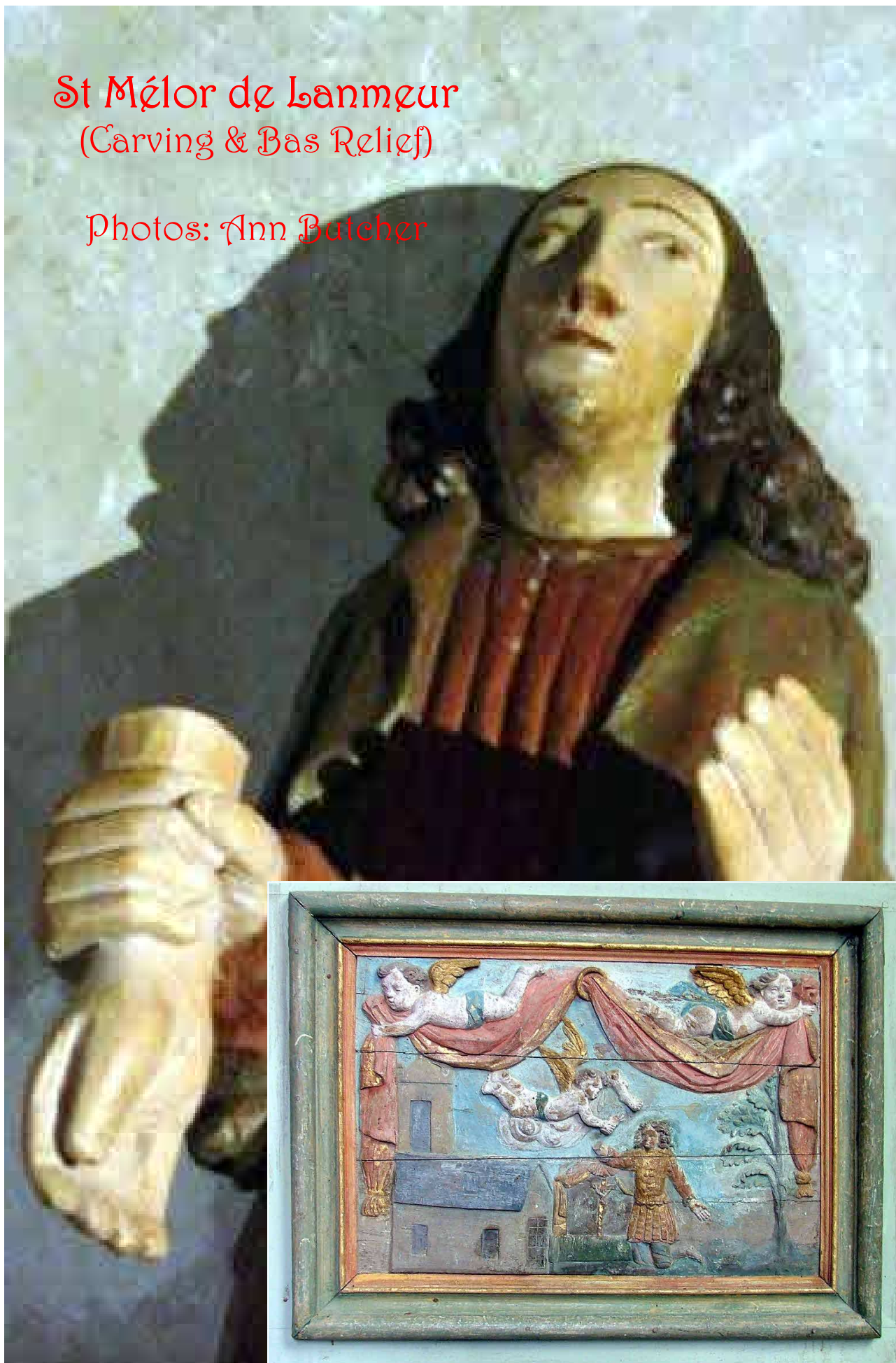
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PROCEEDS IN AID OF ST MYLOR CHURCH

St Mélor de Lanmeur
(Carving & Bas Relief)

Photos: Ann Butcher





St Mylor Church
(interior)

Photos: DBTs



Community News and Views

Mylor Book Group met to discuss *England's Mistress* by Kate Williams.

Lady Hamilton and Lord Nelson were the ultimate glamorous couple. *England's Mistress* charts the infamous life of Emma, the Princess Diana of her time. Starting her life in incredible rural poverty, Emma managed to claw her way up to become one of Europe's most famous and beautiful women, with pictures of her hanging in the majority of houses across the country. She held influence among both the masses and high society with all clamouring to follow her fashion style. Interwoven into this incredible life story are a myriad of facts, research and a snap shot of English society during the eighteenth century.

The book takes us through Emma's great love for Greville and how he sent her away to Italy, eventually to marry his uncle Lord Hamilton. Life in Italy was good and Emma reached the pinnacle of her fame, so it was a natural progression that she should end up as Nelson's mistress, the most famous war hero of his time. It was with great sadness that having reached this high point in her life, Emma once more became victim to the power of men. Following Nelson's death, with little control over her own destiny Emma once more spiralled downwards ending her life in poverty.

The group largely enjoyed the book. Several members felt that the early parts resembled a history lesson, with too much supposition interspersed with facts, but the story certainly triggered lively discussion and was quite thought provoking regarding how women's role in society has changed. Everyone at the group said it may not have been a book they would have naturally chosen, but all were glad that they had read it and felt that they had learned a lot.

Jillie Dale

By the time you read this, the **Vision Round Britain** girls should have left to sail around Britain raising money for CRASAC (Cornwall Rape and Sexual Abuse Centre). Having departed from Mylor on Sunday the 25th July, they are due back on or around Friday 27th August when there will be a Welcome Home party at Restronguet Barton Farm at 7:30pm (live band and barbecue) to which all are invited (tickets: adults £10; children £5)

Mylor Art Group are holding their annual exhibition in Tremayne Hall on 13th and 14th August. The Group was formed in 1968 by the Mylor W.I. but in 1978 became an open group admitting both men and women when the current tutor, Peter Clark, was appointed.

The Group meets on Monday afternoons in the Parish Hall, and anyone who might be interested in joining, is invited to approach one of the stewards during the exhibition.

Art Classes will be starting again at the end of September, in the Tremayne Hall. Watercolour Painting Courses for both beginners and improvers have proved very popular, often with a waiting list of budding artists. A frequent cry is "I cannot draw" so a new 3 session Drawing Course has been introduced to teach basic skills. Beginners range from those who have never held a paint brush, to those who have had a few lessons and need further help. Improvers are often quite experienced painters looking for new ideas and encouragement. Students learn a lot from each other.

At the end of the course students usually display their work in the foyer of the Tremayne Hall.

Jan Robson, Mylor Studio 01326 375252

Mylor Flower Club welcomed Edna Trudgeon (St Austell) to their meeting on July 5th. She has been closely associated with the Club for many years. Her subject, "Summer Colours" gave her scope for some delightful designs which were raffled at the close of the evening.

This was the final meeting before the summer break, and the next meeting will be on September 6th when Fiona Hammond (Cardinham) will wow the audience with her skill as her subject, *Imposed*, means she has no idea of what her containers, foliage and flowers will be until her arrival that evening at the Ord Statter Pavilion. There is always a warm welcome to all visitors and new members, any enquiries please contact Jean Frith (Chairman) 01326 372071 or Margaret Underwood (President) 01326 312499.

Congratulations to **Jonathan Eastburn** upon his graduation at Exeter University where he has been studying Physics for the last three years. When at home, Jonathan is a regular member of St Mylor church. In Exeter, he has played a significant part in the Christian community of the university as a leading member of Methang (the Methodist and Anglican Society); he has also been the Senior Sacristan at the University Chapel for the last two years. Jonathan is a naval reservist with the Bristol University Royal Naval Unit and hopes to train as a warfare officer at Britannia College, Dartmouth.



The Friends of St. Mylor Church held their annual *St. Mewan Sinfonia Concert* on 4th July. This was a great success with over 70 people attending. *Sinfonia*, under the leadership of David Frost, was superb and we would like to thank them for a wonderful concert. A buffet supper with wine followed to round the evening off. My thanks to Committee Members for supplying the food.

On the 17th July we had a **Safari Supper** which commenced at The Vicarage with a delicious Watercress Soup and home made bread baked by the Revd. Roger Nicholls. Next to the Ord Statter Pavilion for a Buffet Main Course of Cold Meats, Salmon and Salads, and then on to the Old Vicarage for puddings, coffee & chocolates. We are grateful to Jane and Richard Martin for opening their home to us once again, as well as all those who supplied such a wonderful selection of puddings. The evening was a great success and the weather held for us. My thanks are due once again to Committee Members for their hard work and to all who helped in so many ways. I am sorry that we had to refuse tickets to some but we were fully subscribed at 60 tickets—our maximum seating capacity.

Pamela Cartwright, Chairman

Mylor Local History Group will be hiring a coach from Mylor Bridge to Lostwithiel on 17th September; it will leave at 9:30 and return to Mylor at 4:30. Local guides will show us some of the interesting parts of the town. There will be a chance to visit the museum and to have other free time, perhaps by the river. Lunch could be a picnic or you may like to go to one of the pubs or cafes. We will have suggestions for the latter on the day.

We hope you may like to join us, but to be sure of a seat on the bus, please book soon. The bus will cost £10 and, if you would like to go, please contact Rosemary Spooner, 9, Bells Hill tel. 3755892 or Jill Quilliam tel 376403.

Community News and Views (contd.)

The Tuesday Lunch Club for the over 60s continues to flourish. Up to 50 people enjoy a selection of soups and desserts each week, served by one of the eight teams who work on a rota. Each team has about six helpers and many of these hard working volunteers were thanked at a lovely party held at Porloe Farm by Sarita and Christopher Perkins on 9th July.

The committee has been able to make some good contributions to the upkeep of the hall, buying additional or replacement items for the kitchen and, most recently, making a donation towards the Playing Field campaign. A short film (5 mins) about the Lunch Club, the Volunteers and the regeneration of the Tremayne Hall Community Centre, was made recently. This was organised by CRCC (Cornwall Rural Community Council) with the aim of encouraging volunteering in Cornwall. If you have access to a computer and would like to see the film please go to www.tremaynehall.org. Then click on Stop Press where you will find the link. You should recognise quite a few faces!

The Lunch Club will close from 20th July until 7th September as the teams will be very busy with family and jobs during this time but we all look forward to starting again in September. Thanks for your support.

Mylor Playing Fields. Work continues apace to secure a grant to enable us to make a start on the refurbishment of the field. A consultation event on 26 June was very successful. Mor Landscape Architects, who are working with us to design and deliver the project, are analysing the results of the consultation and will draw up a proposed scheme, generally for the whole playing field and specifically for the children's play area. There will be a further public consultation prior to the submission of our grant application in September.

We are actively fundraising locally so please support us wherever you can and of course if you want to become actively involved please ring Mike or Pat on 372168.

Tackling TED. Some of our community will know that our Parish Church of St. Mylor and the Mission Church of All Saints have been struggling to make ends meet as the costs of ministry and maintaining and running the churches are ever rising. As part of the Anglican Church we also need to contribute to the work of our Diocese in training and providing our clergy, as well as all the related costs of national insurance, pensions and housing and other support ministries in parish and pastoral resources. Indeed we could not function without the help of our Diocese.

Your churches are needed by the community for worship, baptisms, weddings and funerals and we need to maintain a regular income to help meet these needs. We are very grateful to all who have contributed in the past and continue to give in so many ways.

Whilst we have managed to provide all the services needed, we failed to pay our full share of the work of the Diocese, known as the Common Fund or Parish Share by over £4,000 in 2009 and without more help the overall deficit will rise to almost £9,000 by the end of 2010.

Early in May, the Revd. Roger Nicholls devoted his sermon to giving, in the context of all the gifts and blessings we receive from God and, showing how worried he is about the situation, he has placed in our Parish Church a small teddy bear called "TED", (The Enormous Deficit), which will remain there until we have cleared our obligation to the Common Fund. A number of parishioners have taken this to heart and have planned several fund raising events to help. The Church Council have set up a special fund, known as the *TED* Fund to which donations can be made to reduce our Common Fund deficit.

The purpose of this article is to let the community know about the *TED* Fund. Also to be aware that if anyone would like to help by making a donation or by contributing in any other way by raising money designated to the *TED* Fund, this would be gratefully appreciated.

On behalf of St. Mylor and All Saints Church Council

Up the Creek and Beyond



A late spring merged with a flaming June resulting in vibrant colours in fields, hedgerows, woods and gardens. Down in Enys woods, after a harsh winter, the beech leaves were the first to unfurl in that beautiful, almost transparent green, but it was some weeks before the oaks got their darker green leaves. By June, the campion and foxgloves were giving a dazzling pink display and above them in the hedgerows yellow, sweet scented honeysuckle mingled with white and pink roses. The roses are the best I've seen for many a year whether growing wild or in gardens.

I've been drawn to Mylor's front gardens lately, either by the array of brightly flow-

ering plants or by the variety of birdsong. We are told that sparrows are in decline but certainly not along Comfort Road or in my back garden! How many broods they have had I don't know but I can count as many as a dozen at a time around the bird bath. What I do know is that there have been four new families of blackbirds during May and June. Garden birds appear to have bred successfully.

Down on the creek, sadly, it's been a different story. There will be no cygnets to enjoy this year as the resident swans had their nest swept away by a high tide and although there is a good number of adult mallards about, it looks as if only two pairs have bred, one pair with four chicks and the other with two. Almost certainly they would have started off with more. The ducks may still have more broods but not the swans.

The blazing sun ended abruptly on the last day of June. On the 1st of July it rained all day. Plants, animals and humans alike had enjoyed the dry, sunny days but many welcomed the rain, gardeners rejoiced, plants perked up and the countryside looked refreshed. By the time you read this, I hope we are still having some sunshine – enjoy the rest of the summer. *Curl U*

Friends of St. Mylor Church

Reg. Charity No. 1129030



CREAM TEAS

SUNDAY 22nd AUGUST 2010



at

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3.30p.m.

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Next door, there is the choice of Castaways Wine Bar or the a la carte Seafood Restaurant for wedding breakfasts, wedding receptions or for a great evening for a group booking.

Contact: Revd. Roger Nicholls 01326 374408



Ruth Bray Joins the team

Many thanks to Ruth who has agreed to take over as Finance Manager of the Mylor Magazine. The Magazine is financed by the generosity of our advertisers and is underwritten by the Parochial Church Council of St Mylor Church and All Saints Church, Mylor Bridge

Crossword answers:

ACROSS: 1, John. 3, And James. 8, Near. 9, Omission. 11, Theocratic. 14, Asleep. 15, By-path. 17, Stalingrad. 20, Backbone. 21, Baca. 22, Whose eye. 23, Seth.

DOWN: 1, Jonathan. 2, Heavenly. 4, No meat. 5, Justifying. 6, Maid. 7, Sins. 10, Acceptable. 12, Marriage. 13, Shadrach. 16, Plenty. 18, A bow. 19, ECHO.

Deadline dates for Copy for 2010

September	—	August 14th
October	—	September 11th
November	—	October 16th
December	—	November 13th

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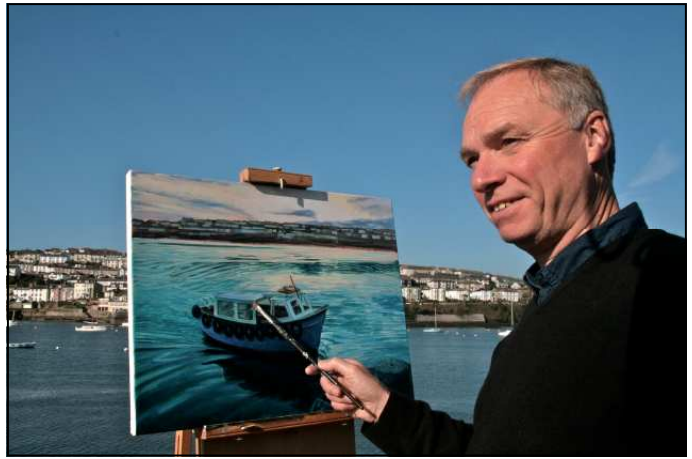
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E-mail: MylorMagazine@hotmail.co.uk for further details

More About ~ Colin Brown

What are the qualities we expect to find in an adventurer and explorer? Courage certainly, but also, perhaps, endurance, a thirst to experience the unknown, a desire to discover something about oneself as well as the world around us, and a willingness to take risks if necessary to name just a few. Colin has all these qualities in abundance, but while he has travelled widely, his



exploration seems to me to be one of his inner self: his life a road towards the discovery of a new way of expressing his spiritual awareness through his art.

Born in Wiltshire, Colin moved to Falmouth with his parents when aged eleven. He attended the old Falmouth Grammar School under the then headmaster, Don Tribe. His artistic ability was already evident, and was further nurtured by the skill and encouragement of his teachers Mr Hughes-Williams (Art) and Mr Delbridge (Technical Drawing). In fact, it was this latter skill that began to predominate and, leaving school at fifteen, Colin went to complete his Education at Camborne Tech.

For the next twenty years, Colin was to earn his living in industrial drawings – anything, he said, from motor-car parts to beer cans. His first job was with the Ministry of Defence in Norwich, but the allure of a certain Falmouth girl brought the young twenty year old home in 1977, and two years later, he and Angela were married at All Saints church, Falmouth. Three years after that, the young couple decided that they should cast off their old life and emigrate to Canada to seek excitement and adventure.

Despite the birth of their two children, Christopher and Sarah, Colin and Angela still felt restless – it was as if something was lacking in their lives. Thinking that perhaps he needed independence, Colin walked out of his job and set up a studio in the outskirts of Toronto. By now, it seemed, he had everything – a loving wife, two wonderful children and a successful business. But still something was missing. Assuming they were missing their homeland, the family came back in 1987, without a home or job to go to.

But it was in the village of Saltford, near Bath, that Colin at last discovered that God was calling him. The church of St Mary's, Saltford, drew Angela back to her faith, but Colin (who had never had one) was more impressed with the prowess of the men in the congregation who played a vicious game of badminton and knew how to relax over a pint in the village pub. Without any overt evangelism, these men, by their example of Christian living, allowed Colin to discover his own faith.

Having trained at the Church Army college in Sheffield for three years, Colin is now a commissioned member of the Church Army and is employed by them to share his faith and his art with others. The technical skills of his earlier life remain, but are now employed to portray something very different. As Colin says, he is still searching for the means to express himself and his faith through the brush, always trusting in God's provision. Since his posting to Falmouth, Colin has been asked to exhibit his work in London, Lindisfarne and Flushing(!). We are privileged to see his work in our own church from August 27th to 29th.

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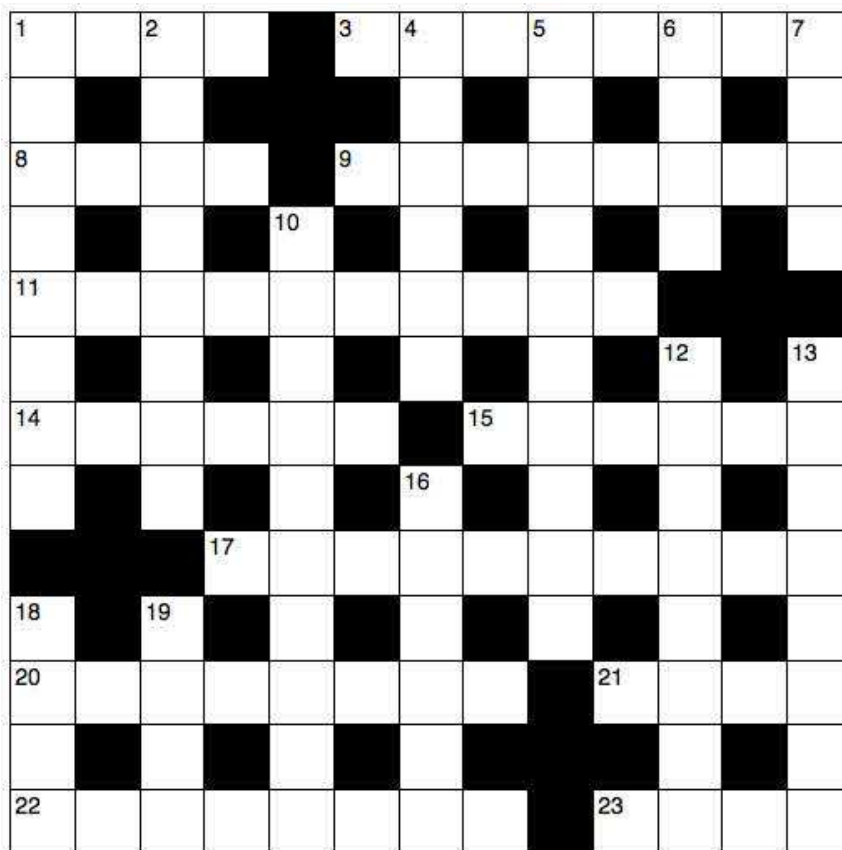
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No 30

Crossword

Answers on page 19



Across

- 1 and 3 Two of the disciples who witnessed the transfiguration of Jesus (Luke 9:28) (4,3,5)
 3 See 1 Across
 8 'Let us draw — to God with a sincere heart in full assurance of faith' (Hebrews 10:22) (4)
 9 O Simon is (anag.) (8)
 11 Form of government under the direct rule of God or his agents (10)
 14 How Jesus found his disciples when he returned to them after praying in Gethsemane (Luke 22:45) (6)
 15 In The Pilgrim's Progress, the name of the meadow into which Christian strayed, which led to Doubting Castle (2-4)
 17 Glad sin rat (anag.) (10)
 20 Spinal column (Leviticus 3:9) (8)
 21 Valley of the Balsam Tree with a reputation of being a waterless place (Psalm 84:6) (4)
 22 'The oracle of Balaam son of Beor, the oracle of one — — sees clearly' (Numbers 24:3) (5,3)

Down

- 1 David's great friend (1 Samuel 20:17) (8)
 2 'The Lord... will bring me safely to his — kingdom' (2 Timothy 4:18) (8)
 4 'I, Daniel, mourned for three weeks. I ate no choice food; — — or wine touched my lips' (Daniel 10:3) (2,4)
 5 Seeking to vindicate (Job 32:2) (10)
 6 Female servant (Isaiah 24:2) (4)
 7 'For Christ died for — once for all' (1 Peter 3:18) (4)
 10 'Offering spiritual sacrifices — to God through Jesus Christ' (1 Peter 2:5) (10)
 12 Jesus said that some people had renounced this 'because of the kingdom of heaven' (Matthew 19:12) (8)
 13 One of the three men thrown into the furnace for refusing to worship Nebuchadnezzar's golden image (Daniel 3:20) (8)
 16 'You have — of good things laid up for many years. Take life easy; eat, drink and be merry' (Luke 12:19) (6)
 18 'There before me was a white horse! Its rider held — — , and he was given a crown' (Revelation 6:2) (1,3)
 19 Equipment to Charity Hospitals Overseas (1,1,1,1)

Rotas for August, 2010 at St Mylor

	<i>1st</i>	<i>8th</i>	<i>15th</i>	<i>22nd</i>	<i>29th</i>
<i>Flowers</i>	Jean Marsden, G Robinson, D White	Libby Grubb, Margaret Clark	Pam Bird, Runa Spring, Sue Spink	Jean Nicholls, Sue Prout	
<i>Readers</i>	Kay & Roger Deeming	Andrew & Hazel Carruthers	Judy Menage, Ron Hill	John & Felicity Collins	Barbara Baker, Dorrit Smith
<i>Sidesmen</i>	Cyril & Jean Cowell	Ailsa Martin, Eileen Humphrey	Sue Prout, Margaret Pellow	Jean Nicholls, Jean Marsden	Derek & Janet Payne
<i>Bells</i>	Kay Deeming, Wendy Reid	Jonathan Humphreys, Janet Payne	Andrew Carruthers	John & Rosemary Spooner	J Robinson, M Dale, M Parker
<i>8 o'clock</i>	Christopher Whitley	Prue Evans	Tony Smith	Wendy Reid	Helen Fletcher
<i>Coffee</i>	Jean Marsden, Judy Menage	Mavis Parker	Kay & Roger Deeming	Pamela Cartwright	
<i>Intercessions</i>					
	<i>2-7th</i>	<i>9-14th</i>	<i>16-21st</i>	<i>23-28th</i>	<i>30-4th</i>
<i>Cleaning</i>	J Deacon, M Parker, M Pellow	Felicity Collins, Janet Payne, Wendy Reid	Pru Evans, Judy Hambly	Sue Prout, Dorothy White, Jeanette Shoolbraid	Ann Johnson, Margaret Bray

St Mylor Parish Church and All Saints Mission Church, Mylor Bridge

www.stmylor.org.uk

Priest-in-Charge: **The Revd Roger Nicholls (01326 374408)**
The Vicarage, 17 Olivey Place, Mylor Bridge, Cornwall, TR11 5RX
Lay Reader: Dorrit Smith (01326 374361)

Churchwarden

Judy Menage (☎:01326 259909; email:judymenage@gmail.com)

Parish Church Clerk: Pauline Bryant
PCC Secretary: John Clark (01872 865974)
Organist: Sid Bryant (01326 316864)

Some High Days and Holy Days in August:

28—St Augustine of Hippo

29—Beheading of John the Baptist

29— The Patronal Festival of St Mylor Church

Praise the lord for our foundation
Here in Mylor's hallowed ground.
Praise Him for the saint's migration
And His teaching here around.
Praise Him for this ancient dwelling
Set 'midst woods and waters fair.
Wind and storm and sun forthtelling
All His word in earth and air.

Praise Him for th'unbroken story
Linking present with the past.
Misty legend, ancient glory
Christian witness newly cast.
Prosper, Lord, with heavenly blessing
Lives of those who love your peace;
And with love their hearts possessing,
Make their number to increase.

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