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Summer Edition



THE MYLOR MAGAZINE JULY 2010



A magazine for Church and Community

Services for July, 2010

Regular services

Sundays

8am Holy Communion, 1662, St Mylor.

9am Holy Communion, CW, All Saints

10.30am Parish Eucharist, St Mylor

Plus every 2nd and 4th Sunday

4pm 'All Saints & Sinners' Family Worship, All Saints.

Plus every 1st and 3rd Sunday

4pm BCP Evening Prayer

Mondays, Tuesdays, Thursdays and Fridays

9am Morning Prayer, All Saints, Mylor Bridge

Wednesdays

9am Morning Prayer, All Saints Mylor Bridge

10am Holy Communion, St Mylor

11am Holy Communion, All Saints, Mylor Bridge



Above: Extract from ***Reflections on Grace*** : Colin Brown
<http://www.colinsart.org.uk>

Cover Photo: ***Mylor Churchtown*** : DBTS

Diary for July

July

Sat 3 Mylor Methodist Chapel Tea Treat (MMC) 378152 for details
Sat 3 Concert (Lander Gallery, Truro 7.30) *Kay Deeming et al* £10 377189
Sun 4 Mylor Village Regatta (Mylor Churchtown—pm)
Sun 4 Friends of St Mylor (MC 7.30) *St Mewan Sinfonia* £6.50 inc wine/cheese
Thu 15 St Swithun
Fri 16 Quiet Day (St Endellion Ch. 10-3.30) *Poetry and Spirituality* Victoria Field
27-6 St Endellion Summer Music Festival
Sat 31 Cornish Food and Craft Sale (Tremayne Hall 10-4)

August

Sat 7 Mylor Methodist Chapel Mini Mart (MMC 9:30-12)

Key

TC=Truro Cathedral; EH=Epiphany House; MC=Mylor Church; MMC=Mylor Methodist Chapel; AS=All Saints Church; TH=Tremayne Hall; OS=Ord-Statter Pavilion

Friends of St. Mylor Church

Reg. Charity No. 1129030

A Musical Evening by the St. Mewan Sinfonia



“Music for Strings”
SUNDAY 4th July at 7.30.m.
in
St. Mylor Church

Followed by Buffet & Wine

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(inc. Refreshments & Programme)



SAFARI SUPPER **Saturday 17th July**

Commencing 6.00 p.m.
at the Vicarage, Olivey Place,
then on to
The Ord-Statter Pavilion for
Main Course,

and then
The Old Vicarage for Sweets &
Coffee
Tickets £6.00 from Committee
Members

Raising Funds for St. Mylor and All Saints

Vicar's letter

I am the living bread that came down from heaven. Whoever eats of this bread shall live for ever; and the bread that I will give for the life of the world is my flesh. (John 6. 32 ff)

I have been making bread. I had lost the paddle (the little device which stirs the dough) and so my bread machine has sat unused on the top shelf of the wardrobe for years. But I remembered the smell which used to greet me the morning after I had tipped in the ingredients and set the timer, and I remembered how unbeatable home-made fresh bread and butter is. I got onto Amazon ...

So this week I have been baking bread. It's good to be reminded how exact an operation it is. I suppose there are those who make bread like my mum used to make heavy cake, a handful of this and a sprinkle of that - and, yes the result was pretty heavy in the stomach, but not if you got in quick while it still steamed on the wire tray. I, on the other hand, follow the bread-making instructions precisely. This time, though the yeast did its job well, my loaf did not rise to a crunchy top like a sheaf of golden corn because I had to open the lid and watch the wonder of the leaven working so we had a slight sag. But I shall do better next time.

Nigel Slater knows a thing or two about proper bread making:

The real joy is in the kneading. I love the feel of the warm dough in my hands. It is soft and warm yes, but it is also alive. The warm water and flour goad the yeast into producing the carbon dioxide that makes the dough rise, literally making it come to life.

Perhaps one day I shall find the courage to put on my apron and do it the Nigel Slater way.

St Matthew quotes our Lord using the preparation of bread and the action of yeast as a parable of the Kingdom:

The kingdom of heaven is like yeast that a woman took and mixed in with three measures of flour until all of it was leavened.

St Chrysostom tells us: *There were twelve Apostles. Dost thou see how little is the leaven? The whole world was in unbelief. Dost thou see how great is the lump? But those twelve turned the whole world to themselves.*

Another parable of the Kingdom is the one about the minute Mustard Seed which grew into such a great tree the birds came and made nests in its branches.

This is a roundabout way of alerting you to a series of talks we shall have the pleasure of hearing in church through Trinity, local people describing local projects which have started small and will, with faith and energy, grow into something considerable, like the mustard tree.

I call them *Mustard Seed Addresses*.

God bless.

Roger

Chapel Chit - Chat

The theme for the Lighthouse Anniversary, and the Sunday morning sessions beforehand, was part of a family saga found in the Old Testament book of Genesis, chapters 25 to 35.



One could describe it as a somewhat dysfunctional family. Boy twins were born to Isaac and Rebecca but they were not identical. The eldest, Esau, was suited to the outdoor life and was a skilled hunter. His father favoured him because he brought home tasty meat. Jacob however, was a home-lover and was close to his mother.

There was an occasion when Jacob was cooking soup, and Esau, who had been hunting, was so hungry that he swapped his privileged rights as the first born son for a bowl of soup. But this unkind and careless swop was forgotten when Isaac was very frail and promised to bestow the rights to Esau on his return from hunting.

Meanwhile, Rebecca persuades Jacob to trick his father into bestowing the eldest son's rights on him. Later in the story, Jacob, himself, is tricked into marrying the wrong girl by his uncle.

No wonder that in past years Cecil de Mille said he could turn any Bible story into a blockbuster film. This one makes fascinating reading. It demonstrates how families don't always 'get on' with each other, and they are often unfair or greedy in their treatment of each other.

Even so, at a time when Jacob was desperately afraid, he had this lovely dream and was assured of God's care and presence.

Remember, I will be with you and protect you wherever you go.

(Genesis 28, v.15; Good News Bible)

And this story does have a happy ending! Eventually the brothers forgive each other and are reunited.

Churches of the Lizard Peninsula

Monday 9th August

Following our succesful trip to Linkinhorne last summer as part of our Patronal Festival Celebrations, this year's coach trip is planned to visit some of the churches of the Lizard Peninsula - and perhaps even a celebrated ice-cream parlour.

Anticipated cost is in the region of £12



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St Swithun (d. 862)

Will it rain on St Swithun's Day (July 15th)? We blame St Swithun for our wet summers. It is said that if it rains on his special day, it will then rain for forty days after that.

It all began when he was made Bishop of Winchester in 852 by King Ethelwulf of Wessex. It was an important posting; Winchester was the capital of Wessex, and during the 10 years Swithun was there, Wessex became the most important kingdom of England.



During his life, instead of washing out people's summer holidays and damping down their spirits, Swithun seems to have done a lot of good. He was famous for his charitable gifts and for his energy in getting churches built. He died on 2 July 862, and gave orders that he was not to be buried within the church, but outside in "a vile and unworthy place"; this was assumed to be the cemetery of the Old Minster, just outside the west door.

If the saint had only been left there in peace, who knows how many rainy summers we may have been spared over the last 1000 years? But, no, it was decided to move him. By the 960s, Winchester had become the first monastic cathedral chapter in England, and the newly installed monks wanted Swithun **inside** the cathedral with them. So finally, on 15 July 971, his bones were dug up and Swithun was translated into the cathedral.

That same day many people claimed to have had miraculous cures. Certainly everyone got wet, for the heavens opened. The unusually heavy rain that day, and on the days following, was attributed to the power of St Swithun—clearly angered by the disturbance of his mortal remains.

Swithun was moved again in 1093, into the new Winchester cathedral, and the opportunity taken to distribute his remains more widely. Canterbury got his head, while an arm fetched up in Peterborough Cathedral. However, the bulk of him remained at Winchester where his shrine became a popular place of pilgrimage throughout the middle ages. The shrine was destroyed during the Reformation and restored in 1962.

There is some scientific basis to the legend of St Swithun's day. Around the middle of July, the jet stream settles into a pattern which, in the majority of years, holds reasonably steady until the end of August. When the jet stream lies north of the British Isles continental high pressure is able to move in; when it lies across or south of the British Isles, Arctic air and Atlantic weather systems predominate.

There are 58 ancient dedications to Swithun in England and he is regarded as one of the saints to whom one should pray in the event of drought.



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Shrinking the Footprint

From the Communion Service:-

The president says:- Yours Lord is the greatness, the power, the glory, the splendour and the majesty; for everything in heaven and on earth is yours.

All reply:- All things come from you and of your own do we give you.

I'll bet that when you say those words week by week you are thinking only of the Bread and Wine... well... think wider. Think of all the resources of the earth and the God-given power of the universe. Think of the wisdom of Chief Seattle when he said:-

"All things are bound together. All things connect. What happens to the earth happens to the children of the Earth. Man has not woven the web of life. He is but one thread. Whatever he does to the web, he does to himself."

We are now past "peak oil". That means that there is less oil left in the earth than that which we have taken out. It means that oil and other fuels are a diminishing resource. It means that the cost will go up as those who own it want to further capitalise out of it. That means dearer transport costs leading to dearer food, dearer oil-based products almost dearer everything including energy. The time has come to diminish our dependence upon, and our profligate use of, oil, coal, gas and uranium and use our God-given brains and God-given sun to produce the energy we need in a cleaner, renewable and different way. The sun produces in one hour more solar energy than the energy from *all* the fossil fuels used by *all* of human kind in a whole year. We have the technology to make full use of this great gift . We have known for over 40 years that we had to do it. The Rainbow Time has come.

Here are a few facts and figures from my own roof-top solar panels. My domestic hot water tank is regularly at 55° C. It holds enough for showers and domestic hot water for the day. In the two and a half years I have had it I have made the equivalent of over 4 megawatts of heat. I also have a very small number of photovoltaic cells on my south-facing roof. I have had them installed for 16 days and have made 110 Kilowatts of electricity which has been fed into the national grid and for which I have been paid a total of around £45.50! This all works on a South facing roof just a minute! Every church in England has a large south facing roof.

The implications are enormous and the Bishop is very serious about making every effort to cut our carbon footprint and reduce our dependence on fossil fuels.

The Diocese has just published an excellent and beautiful booklet entitled "Be Inspired to Care for Creation". Do try to get hold of a copy.

Dorrit Smith

A Miscellany of Mylor Moments

Photos:
Judith & David



Community News and Views

The Mylor Singers' Summer Concert at Tremayne Hall was voted "Best ever!"; "Wonderful!"; "Great fun!" by an enthusiastic audience. Ann Angove got the audience going with her rendition of *Oom-Pah-Pah* and, as it was also the day of The Trooping of the Colour, the choir sang "O Peaceful England" from "Merrie England", with Julia Angove as Good Queen Bess. Under the baton of their Musical Director, Mrs. Bridget Westlake, the choir performed a variety of pieces including *The Queen's Horses*, (where the audience joined in the chorus, with their feet stamping to the beat). More audience participation followed in Glen Millar's *In the Mood* which was followed by Irene Gardiner singing *Moonlight Serenade* and enticing John Pitt from the audience to sing and dance with her. Also included in the programme was the song *Skimbleshanks* from the musical *Cats* with Helen Allies in the role of Skimble the cat. Helen also sang a duet with Margaretha Weikens from *Mamma Mia* and Sally Collet sang *Bring him Home*, very apt at this present time. Songs were also performed from *Fiddler on the Roof* with soloist Mary Coleman, *Les Miserables* and *My Fair Lady*. The choir is performing three more concerts in July

The Friends of St. Mylor Church are pleased to announce that the 3 Course Meal hosted by Barbara and Dorrit was much enjoyed The Wine Tasting Evening *A Taste of France* was also a great success, and was over-subscribed with sixty-five people attending. Our grateful thanks to Richard and Jane Martin for hosting this event and for giving us all such a informative experience with so many interesting wines to taste – there were no less than a dozen to sample. The wines were complimented by a variety of French cheeses and French bread served half-way through the evening.

I would like to update you on some of the things the Friends have paid for aided by your contributions: we have now finished the new tarmac from the Vestry to the steps plus repairs to some of the steps; a new handrail is being installed on the lower part of the steps; an outside light has been fitted on the South side of the church so now when there are church services or functions held in St. Mylor after dark you will be able to see your way to the gate by the harbour; the light outside the Vestry door is being refurbished; and finally, new curtains have been hung at the North Door and in the Vestry. We are still looking at other projects and will keep you informed when these have been completed. Thank you everyone for all your support. *Pamela Cartwright*

Kay Deeming (soprano) and Nick Hawker (tenor with Truro Cathedral Choir) and Paul Drayton (piano) are giving a concert at the Lander Gallery, Lemon Street Market, Lemon Street, Truro on Saturday July 3rd 2010 at 7.30 pm. Tickets are £10.00 and can be purchased in advance . Please 'phone 01326 377189.

Mylor Book Group enjoyed *Dreams From My Father* by Barack Obama. It is a remarkable story, beautifully told, and inspired by its author's divided family history. Most members had enjoyed reading the autobiography although some of us would have preferred it to be shorter. Barack Obama has since said that he would make it leaner too! This was the first autobiography that the group had discussed and some time was spent discussing the genre

The afternoon book group met to discuss *The Brimstone Wedding*. Barbara Vine, the author of this book, is a pseudonym for Ruth Rendell, well known for her Wexford mysteries. As Barbara Vine, her books tend to have a more mysterious aura – this one, for example, delves into mysticism and charms – and they tend to be more psychological, so that, although this is still a mystery, there is nothing of the police procedural about it. There is a mystery though, and it is one that burns slowly, involving a missing wife. The majority of the group had enjoyed the book and there was a lively discussion over tea and a delicious cake.

Jean Webster

Dinner at The Hive A glorious evening, a burgeoning vegetable garden and a bubbly reception saw the start of a sumptuous evening of good food and wine hosted by Barbara & Dorrit in aid of the Friends of St Mylor. 10 people enjoyed a flavour of France including good wines, home-made Pates, Beef Bourguignon, Brie and French style tarts. Dorrit & Barbara wish to thank those who came and who made the evening so enjoyable and whose generosity raised £225 for the Friends.



The Falmouth Memory Café is a support centre for people affected by dementia and memory problems and their carers that opened in February. It has moved to a new venue. The Falmouth Memory Café is now held in the hall of the Emmanuel Baptist Church, Western Terrace, Falmouth.

It offers a safe environment for families living with dementia to spend a few hours together, share information and support each other in an informal way over a cup of tea or coffee along with sandwiches and cake. There are various activities for anyone wishing to join in, including word searches and musical quizzes. The café is supported by Rotary, Inner Wheel, Age Concern, Cornwall Council, NHS and The Lions

The café is open the second and fourth Tuesday of the month from 2pm until 4pm, the next session being on 14th and 28th July. For more information phone 0845 475 3319

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Your Parish Magazine needs Help!

The production/design of the magazine currently depends upon one person. The task of putting the magazine together is not particularly onerous, but does require continuity. Assistance is desperately needed if we are to deal with the challenges imposed by ash clouds, errant buses and the like. If you can help, please ring David on 01326 374237

Crossword answers:

ACROSS: 1, Sabbatical. 7, Opinion. 8, Laing. 10, Olga. 11, Galilean. 13, Sardis. 15, Severe. 17, Adultery. 18, Flea. 21, Swazi. 22, Acetate. 23, Revelation.

DOWN: 1, Sling. 2, Brim. 3, Annual. 4, Ill-timed. 5, Abilene. 6, Colossians. 9, Gennesaret. 12, Diatribe. 14, Roulade. 16, Errata. 19, Learn. 20, Levi.

Deadline dates for Copy for 2010

August	—	July 10th
September	—	August 14th
October	—	September 11th
November	—	October 16th

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Rates — per issue (artwork supplied)

Full page (A5) £15.00 Half page £9.00 Quarter page £5.00

E-mail: MylorMagazine@hotmail.co.uk for further details

More About ~ Jean Clapham (Photo: p11)

The orderliness and efficiency of a tidy mind: this was my over-riding impression as Jean led me through to her garden room. I had heard rumours of her intimate involvement with the Thames Barrier (a project which has always grabbed my interest and imagination right from its initial concept), but now it all began to make sense. As Jean spoke of her life, I could sense the structure and clarity of thought that has underpinned her life and work.

Jean sprang from a family which had (and still has) strong academic roots. Her parents were both teachers and she numbers several professors among her near relatives. Like others in our community, she was an evacuee from wartime London, although after the phoney war in 1939 she returned to Dulwich where she was fortunate enough to attend James Alleyn's Girls School. A wartime posting took the family to Manchester in 1942 for two years, but the family returned to London and Jean was able to complete her sixth form education at Alleyns before embarking on a five-year course in architecture at the Regent Polytechnic.

Having qualified, Jean entered a small, but very specialised, partnership which focused on ecclesiastical buildings from St David's Cathedral in Pembrokeshire to the protestant cathedral in Valetta, Malta. She spoke warmly of her time with Caroë and Partners, architects to the Church Commissioners, and rejoices that some of her work remains visible in several churches and cathedrals of southern England.

1951, was an exciting time to be in architecture. The Festival site on the South Bank epitomised the inspirational department of architecture fostered by the newly created LCC. Sensing the opportunities that awaited her, Jean moved from the comfort of Caroë's offices by College Green, Westminster, to the other side of the river. Here, she said, her work focused on anything that "was not directly associated with housing and schools". All else was hers.

In 1953, London had been traumatised by severe flooding, and when the LCC bosses learned that a recurrence could immobilise the entire underground system for twenty years, a certain sense of urgency prevailed. Normal planning routines were by-passed, but to impose some semblance of good taste and design upon the works, architects and engineers were bound together in an alliance that was interesting if a little problematic at times. Jean was fully engaged in this work from 1970 until her retirement in 1978 when the project was almost complete. The abolition of the LCC by the Thatcher government in that year gave Jean the opportunity of early retirement at just the right time when her great project had been successfully launched.

Jean has always loved travelling both in the UK and abroad. She first visited Mylor on holiday in 1951 and was a regular visitor until 1966 when, upon a whim and without a survey she purchased her present house after viewing it only the previous day. Despite failing sight, she reads avidly and keeps a tidy house and pretty garden. Her travels continue, cruising with Swan Hellenic, and with regular visits to relatives in Switzerland and Pisa. She has a fondness for comfortable hotels, and quite often takes herself off without warning to somewhere, maybe in Devon or Dorset, for a few days of luxury. She describes her dreams as being modest – a 5-star hotel in the Lake District where she could walk in the daytime and do her daily crossword by the fire in the evening would be her perfect holiday. Ah! Crosswords! Did you know that Jean Clapham is a former Times crossword champion?

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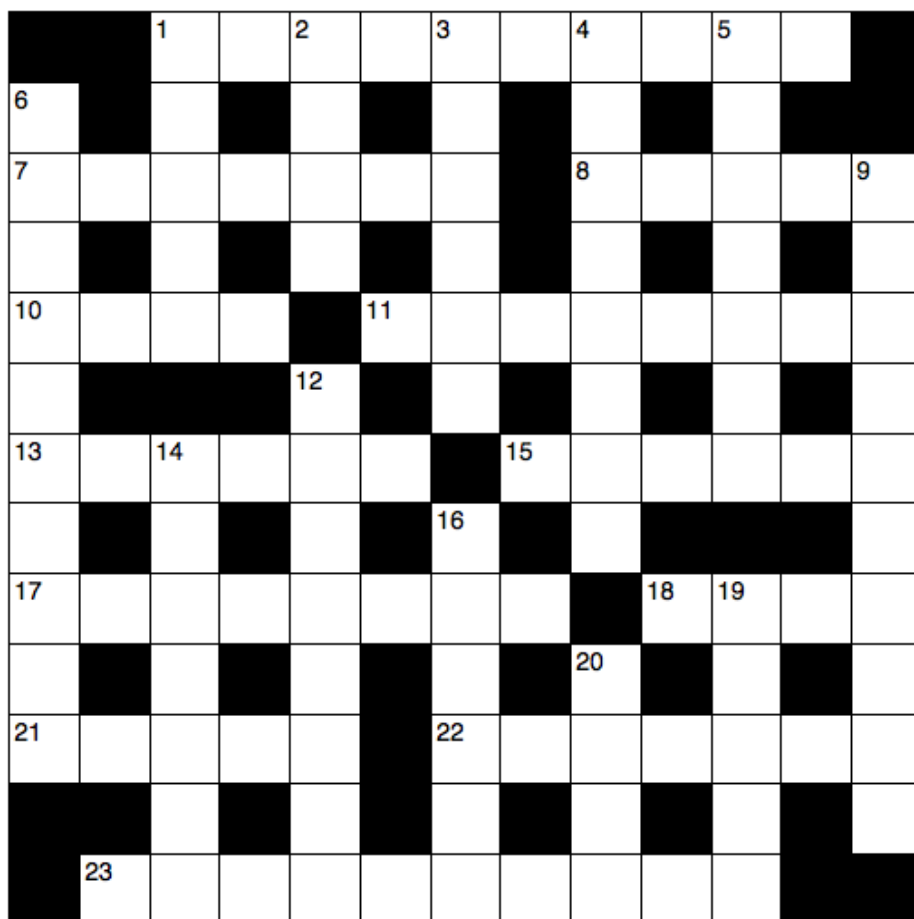
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No 29

Crossword

Answers on page 15



Across

- 1 Relating to the Jewish day of rest (10)
 7 Point of view (Matthew 22:17) (7)
 8 20th-century Brethren philanthropist whose construction company became one of the UK's biggest, Sir John — (5)
 10 Girl's name (4)
 11 Peter was accused of being one in the courtyard of the high priest's house (Luke 22:59) (8)
 13 The fifth of the 'seven churches' (Revelation 3:1–6) (6)
 15 'Now the famine was — in Samaria' (1 Kings 18:2) (6)
 17 Banned by the seventh Commandment (Exodus 20:14) (8)
 18 Insect most closely associated with itching (1 Samuel 24:14) (4)
 21 Bantu tribe which gives its name to tiny landlocked country in southern Africa (5)
 22 Familiar material in churches that use an overhead projector (7)

- 23 Last book of the Bible (10)

Down

- 1 The young David's favourite weapon (1 Samuel 17:40) (5)
 2 'Your vats will — over with new wine' (Proverbs 3:10) (4)
 3 Once yearly (Exodus 30:10) (6)
 4 Milled it (anag.) (3-5)
 5 Region north of Damascus of which Lysanias was tetrarch (Luke 3:1) (7)
 6 Comes between Philipians and 1 Thessalonians (10)
 9 Lake where the first disciples were called (Luke 5:1–11) (10)
 12 Abusive outburst (8)
 14 Are loud (anag.) (7)
 16 Printing errors (6)
 19 'Take my yoke upon you and — from me' (Matthew 11:29) (5)
 20 Jacob's third son (Genesis 29:34) (4)

Rotas for July, 2010 at St Mylor

	<i>4th</i>	<i>11th</i>	<i>18th</i>	<i>25th</i>	<i>1st</i>
<i>Flowers</i>	Muriel Taylor, Enid Curnow	E Humphrey, V O'Reagan, J Shoolbraid	Pauline Bryant, Thelma Land	Servane Trefusis, Serita Perkins	J Marsden G Robin- son, D White
<i>Readers</i>	Barbara Baker, Eric Nicholls	Sunday Special	Janet & Derek Payne	Gerald Grundy, Tony Dea- con	Kay & Roger Deeming
<i>Sidesmen</i>	Hazel Car- ruthers, Liz Cock	Kay & Roger Deeming	Eric Nicholls, Pamela Cartwright	Jill Deacon. Jeanette Shoolbraid	Cyril & Jean Cowell
<i>Bells</i>	Andrew Carruthers	John and Rosemary Spooner	J Robinson, M Dale, M Parker	Cyril & Jean Cowell	Kay Deeming, Wendy Reid
<i>8 o'clock</i>	Christopher Whitley	Prue Evans	Tony Smith	Wendy Reid	Christo- pher Whitley
<i>Coffee</i>	Libby Grubb	Janet Payne	Eileen Hum- phrey, Ailsa Martin	Susan Prout, Dorothy White	J Marsden, J Menage
<i>Intercessions</i>					
	<i>5-10th</i>	<i>12-17th</i>	<i>19-24th</i>	<i>26-31st</i>	<i>2-7th</i>
<i>Cleaning</i>	Felicity Collins, Janet Payne, Wendy Reid	Pru Evans, Judy Hambly	Sue Prout, Dorothy White, Jeanette Shoolbraid	Ann Johnson, Margaret Bray	J Deacon, M Parker, M Pellow

St Mylor Parish Church and All Saints Mission Church, Mylor Bridge

www.stmylor.org.uk

Priest-in-Charge: **The Revd Roger Nicholls (01326 374408)**
The Vicarage, 17 Olivey Place, Mylor Bridge, Cornwall, TR11 5RX
Lay Reader: Dorrit Smith (01326 374361)

Churchwarden

Judy Menage (☎:01326 259909; email:judy-menage@gmail.com)

Parish Church Clerk: Pauline Bryant
PCC Secretary: John Clark (01872 865974)
Organist: Sid Bryant (01326 316864)

Some High Days and Holy Days in July:

3—St Thomas the Apostle
11—Benedict
13—St Swithun
22—St Mary Magdalene
25—St James the Apostle
25—St Christopher
27—the Seven Sleepers of Ephesus

*St Swithun's day if thou dost rain
For forty days it will remain.
St Swithun's day if thou be fair
For forty days 'twill rain no more.
(Ancient British Proverb)*

In other words:

*If on St Swithun's day it really pours
You're better off to stay indoors!*

This Parish Magazine is published by St Mylor Church on the last Sunday of the month.
Editor: The Priest-in-Charge.

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