

Your free magazine—please take one

Epiphany



St Mylor and All Saints', Mylor Bridge

PARISH MAGAZINE

January 2010



Adoration of the Magi—Rubens (1634)
(King's College Chapel, Cambridge)

**A monthly magazine for the Parish Church of St Mylor
and All Saints' Church, Bells Hill, Mylor Bridge**

Services for January, 2010

Regular services

Sundays

8am Holy Communion, 1662, St Mylor.

9am Holy Communion, CW, All Saints

10.30am Parish Eucharist, St Mylor

Plus every 2nd and 4th Sunday

4pm 'All Saints & Sinners' Family Worship, All Saints.

Plus every 1st and 3rd Sunday

4pm BCP Evening Prayer

Mondays, Tuesdays, Thursdays and Fridays

9am Morning Prayer, All Saints, Mylor Bridge

Wednesdays

9am Morning Prayer, All Saints Mylor Bridge

10am Holy Communion, St Mylor

11am Holy Communion, All Saints, Mylor Bridge



Journey of the Magi—James Tissot (1894)

Diary for January, 2010

- Wed 6 - History talk—*The Bude Canal* (Tremayne Hall 7:00) Alan Cox
Sat 9 - Candlemas Lunch (Penmere Manor Hotel 12:30pm)
Mon 11 - Gardening Club—*Plants of the Greek Islands* (Ord-Statter 7:30)
Wed 13 - Bible Study—Book of Daniel (Mylor Methodist Chapel)
Sat 16 - *Colour visualisation* (Tremayne Hall 10-4) Janet Hunt
Sat 23 - Friends of St Mylor Coffee Morning (Parish Hall 10-12)
Tue 26 - Women's fellowship (Mylor Methodist Chapel 2:00) Revd Peter Facer
- Book Group *Two Caravans* (Tremayne Hall 7:00) Jean Webster 377179
Wed 27 - Bible Study—Book of Daniel (Mylor Methodist Chapel)

February

- Wed 3 - Bible Study—Book of Daniel (Mylor Methodist Chapel)



*Christingle at St Mylor (Photo: David Lansdowne)
(More of David's pictures on page 9)*

Sunday Worship at All Saints in January

Every Sunday at 9.00am
Said Holy Communion (Common Worship)

1st & 3rd Sundays
Evensong from the Book of Common Prayer

2nd & 4th Sundays
All Saints & Sinners

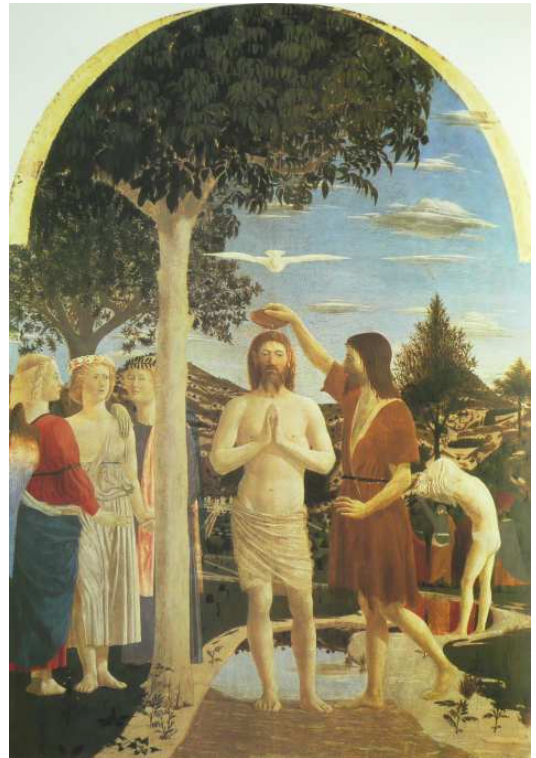
(Brief Family Worship followed by tea)

Vicar's letter

Epiphany - Twelfth Night

Why do I draw your attention again to this wonderful painting by Piero della Francesca?

It depicts the Baptism of Christ by John, still celebrated at Epiphany in the Eastern Church as I believe we in this country used to before the Reformation. Nowadays we focus entirely on the gift-giving Magi. (If you have good eyesight you may just glimpse them in the painting returning home - look behind the figure on the right - their gowns reflecting in the still water.) And the figures on the left? The central figure represents the Church of Christ about to enter into her Mystic Marriage with our Lord, celebrated in the miracle of the wedding at Cana when the water was turned into wine – another epiphany! Nowadays we separate out onto different Sundays this triple Epiphany!



By the time you read this, some of us will have gathered at *All Saints* on New Year's Eve to see in the New Year around the Lord's Table. I think of this painting as a particularly fitting image for the New Year. The words which follow are Ian MacGregor's, spoken in his TV series *Seeing Salvation* when he was director of the National Gallery in London, where the picture hangs. He spoke the words as prose; I think they work as poetry.

*We see a nearly naked man;
surrounded by others,
lone and vulnerable
at the very centre of things.*

*Soon the white dove must fold its wings,
the water trickle over his head.
He will open his hands and take a step.*

*The river will flow once more
and the clouds will move on.
But at this hushed moment,
all stands reflected and still.*

*Eyes open,
looking deeply into his own heart,
one man acknowledges and accepts his destiny.*

It is the moment before the future.

What foreboding did he have of what lay for him just three years ahead? When we pray in the words he taught us, "Save us from the time of trial, and deliver us from evil", we ask God to forgive us, to not test us. And perhaps we are also saying, "We can do nothing without you, God." May God grant you a quiet time in this month to reflect, examine and rededicate your life to walking with him who holds in his hands all our futures.

God bless you now and through whatever the future holds for you.

Chapel Chit - Chat

*And I said to the man who stood at the gate of the year;
"Give me a light that I may tread safely into the unknown."
And he replied; "Go out into the darkness and put your
hand into the hand of God. That shall be to you better than
a light and safer than a known way."*

King George VI in a Christmas broadcast.

Goodbye to the old year - bring in the new!



How do we regard the old year? Do we brush it aside or contemplate its effect on us? Or, perhaps a bit of both. My last year (like all the rest) has been a 'funny ol' year'. What I do know, is that God has had some desperate arrow prayers from me and has placed me in some difficult situations! If we knew beforehand what some days held for us, we would never get up in the morning!

The bells of the New Year 2010 ring out in **hope**.

May the God of hope fill you with all joy and peace as you trust in him, so that you may overflow with hope by the power of the Holy Spirit.

'The Baptism of Christ' ~ Piero della Francesca.

(see Vicar's letter opposite)

Piero della Francesca, one of the greatest artists of the Italian Renaissance, died in 1492, and this Baptism was painted around 1450. It was originally part of a triptych. With side panels painted by other artists. The work now stands alone in the National Gallery in London. All his paintings convey a sense of majesty and mystery, no more so than in this portrayal of our Lord's baptism.

Piero was also a mathematician, and so proportion and perspective are vital ingredients. We can see the tall figure of Jesus balancing the slender tree by his side. The background is as vividly painted as the foreground with terraced hills and the stream that provides the clear, pure water for baptism. Piero draws our eyes towards the half-naked man at the side and more importantly Jesus in the centre of the canvas - signs of purity and humility before God.

The Gospels stress the baptism as a unique, special moment in history when Jesus was blessed by God as he chose to identify himself with us, becoming one with humanity. And so his feet are firmly on the ground in the painting - partly to echo a legend that the waters stopped flowing when John baptised him, but also to show that he was one with us in our world. He has the face of a rough, Tuscan farmer.

The angels at the side tell us that for all its humanity, this is an important happening. The painting itself yearns upwards with the tall figures of Jesus and John the Baptist, the over-arching tree and the blue sky. The dove hovers over Jesus in the brightness of this new morning in history. Jesus is at prayer as God bestows on him the gift of the Holy Spirit and the grace of a new day.

The Spirit descending like a dove in Piero's painting proclaims the uniqueness of Jesus in his relationship with the Father. But it is also a moment that marks out a new path in his life when Jesus walks away from the stream and into our lives - one with us and one for us. We celebrate this moment on the second Sunday of this month, when we shall also give thanks for our own baptism, which marked our lives as one with Jesus.

Candlemas Lunch—Saturday 9th January, 2010

The Manor Restaurant—Penmere Manor Hotel

12:30 for 1:00 pm

Leek and Potato Soup

Chicken Liver Parfait with Onion jam, dressed leaves and olive toast

Baked Gervik goats cheese with flat mushrooms, pine nuts, sun blush Tomato and Basil dressing

~~~

*Cornish Roast turkey*

*Marinated fillet of Wild Grey mullet, smoleked paprika and garlic crushed ne potatoes, chilli vine totato and coriander dressing*

*Braised shoulder of Cornish lamb, button onions and mushrooms, port and rosemary sauce*

*Pappadelle pasta, wild mushrooms, white wine cream sauce, rocket and parmesan*

*All dishes served with a selection of fresh seasonal vegetables and potatoes*

~~~

Penmere Christmas pudding served with a brandy sauce

Chocolate nut brownie, vanilla ive cream and hot chocolate sauce

Apple and pear crumble, vanilla custard

A selection of ice creams

~~~

*Coffee and mints*

***£15.50 per person for 2 courses or £18.50 per person for 3 courses***

Please let Jenny Nicholls know (01326 375572) at once if you can come

## **Friends of St. Mylor Church**

**Reg. Charity No. 1129030**

### **COFFEE MORNING**



**SATURDAY**

**23<sup>RD</sup> JANUARY 2010**

**10.00 A.M. – 12 NOON**

**PARISH HALL**

**Cake Stall -- Raffle --**

**bric-a-brac**

**Raising Funds for St. Mylor & All  
Saints**

## **PAINTING LESSONS in WATERCOLOUR**

**In the Tremayne Hall for 8 Mondays  
Starting Monday 25<sup>th</sup> January  
2010**

**Learn about composition, drawing,  
watercolour techniques, and more.**

**Everyone welcome,  
booking essential**

**Beginners Class; 10:00 - 12:30  
am.**

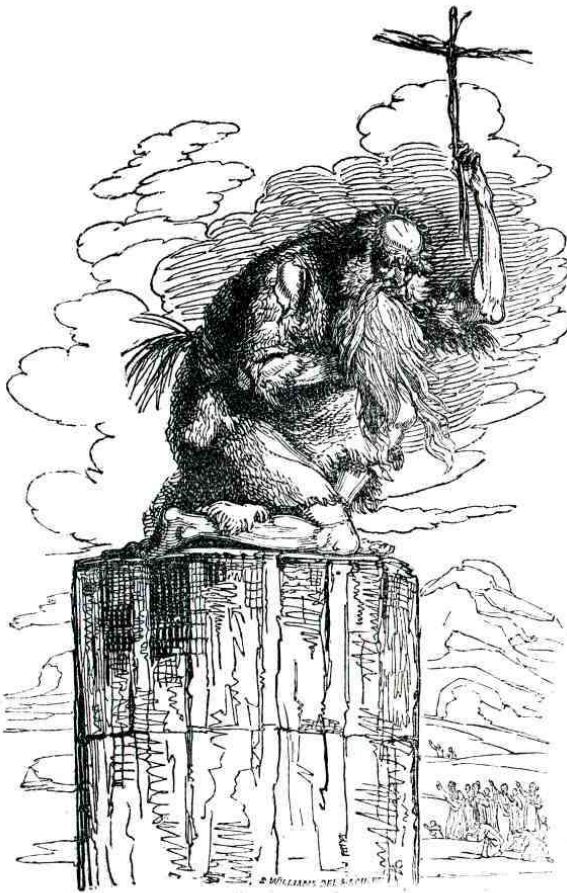
**Improvers Class; 1:30 - 4:00  
pm.**

**£54 for 8 week course.**

**For details and enrolment**

**6 Ring; Jan Robson, 01326 375252**

## ***St Simeon Stylites (390 -459)***



ST. SIMEON STYLITES, HERMIT OF THE PILLAR.

Actually there were three of them, but St Simeon is generally regarded as referring to St Simeon Stylites the Elder. This hermit was about as weird as they come. But he loved God, and God blessed him, strange though he was. So perhaps Simeon Stylites should be the patron saint of all REALLY eccentric people.

Simeon was the son of a shepherd on the Syrian border of Cilicia. Under the influence of his mother, Martha (also a saint), Simeon became a Christian at an early age and seems to have developed his zeal following a sermon on the Beatitudes which he heard while only thirteen. Three years later, he joined a monastery near Antioch, where he practised mortifications and penances that nearly killed him. When the abbot dismissed him in disgust as crazy, Simeon moved on to Telanissos (nowadays Dair Sem'an) and spent his first Lent there in a total fast. He was found unconscious on Easter Day. After three years in that monastery he felt life was too easy, and moved himself to the top of the nearby mountain, where he chained himself to a rock. He began to be talked about, and more and more people came to see him.

Simeon did not want their company, and so planned his escape - to the top of a pillar. For the next four years he lived on top of a pillar that was nine feet high. More people came by, and so Simeon in desperation added to his pillar, until it grew to be 18 feet high. Still people came to see him, and so three years later, Simeon built himself a real skyscraper - a pillar 33 feet high, from the top of which he enjoyed 10 years of comparative solitude.

Still people came to see him - both Christians and pagans, and so Simeon decided to somehow to build a pillar that was 60 feet high and six feet wide. Here he found peace and quiet, and so here he lived for the last 20 years of his life. People still came to see him, and tried to catch the 'sacred' lice that fell off his body. They enjoyed his twice daily exhortations to everyone below. Even the odd emperor came by for a look - Theodosius, Leo and Marcian.

A scholar has written of Simeon: "His preaching was practical, kindly, and free from fanaticism. ... In an age of licentiousness and luxury he gave unique and abiding witness to the need for penance and prayer; his way of life provided a spectacle at once challenging, repulsive and awesome."

Simeon finally died and was buried at Antioch. The remains of his final pillar are still visible among the 5thc. Ruins of the Church of Saint Simeon Stylites about 30km NW of Aleppo.

Perhaps he would have enjoyed the recent chance to take the plinth at Trafalgar Square!

## WEDDINGS AT ST MYLOR



**St Mylor Parish Church is the perfect venue for weddings.**

**Uniquely situated at Mylor Harbour, with award winning cottages and apartments nearby (accommodating up to a total of 40 people).**

**Next door, there is the choice of Castaways Wine Bar or the a la carte Seafood Restaurant for wedding breakfasts, wedding receptions or for a great evening for a group booking.**

**Contact:  
Revd. Roger Nicholls 01326 374408**

### ***Your Parish Magazine***

The team is delighted to receive copy of all sorts whether from organisations or individuals within the Parish (or others who, while living outside it, feel an affinity with this wonderful community). We welcome all your news, views, photos, sketches and creative writing; we have been particularly pleased to be able to include some local poetry in this issue.

If you have anything you wish to contribute—however small or trivial you may think it, do please get in touch. Copy dates are a guide only and, if you miss one issue, we will try and include your piece in a subsequent one. There is a greater likelihood of accuracy if all material comes to us by email addressed to *DavebytheSea@aol.com*, but we will attempt to manage contributions in any format.

***Happy Writing!***

### **Deadline dates for Copy for 2009/10**

|          |   |            |
|----------|---|------------|
| December | — | Nov 20th   |
| January  | — | Dec 18th   |
| February | — | Jan 15th   |
| March    | — | Feb 20th   |
| April    | — | Mar 20th   |
| May      | — | April 17th |

### **Advertising in the Parish Magazine**

Rates — per issue (artwork supplied)

Full page (A5) £15.00   Half page £9.00   Quarter page £5.00



# Christingle

St Mylor  
December 24th., 2009



*Photos:  
David Lansdowne*



**Have you ever dreamed of handing over your  
'to do' list to someone you can trust?**

**Right Hand Woman** has vast experience of co-ordinating  
a wide range of projects and events.

**For example, we can:**

Organise & supervise trades people at home or a spring clean

De-clutter: Children's rooms, wardrobes or spare room

'Presentation / staging' of a home ready for sale

Prepare 2<sup>nd</sup> / holiday home for visitation: e.g. Heating on, pre agreed food shop, supper in oven AND clean up on departure!

Boating: Preparation for a weekend's sailing / cruising: clean galley & cabins - supply (pre agreed) provisions

Personal shopper: Source & purchase special gifts / products

Organise office parties, family reunions / surprise outings, children's birthday parties or organise YOUR special event

Dropping in on an elderly relative – helping with their chores / personal shopping

Personal Assistant – ANY project you haven't **TIME** to organise and see through *yourself*

**No challenge too big (or small!) Making the impossible – possible!**

**Great references - Enhanced CRB checked - Confidentiality assured**

Please contact Nicki: [info@righthandwomanuk.co.uk](mailto:info@righthandwomanuk.co.uk)

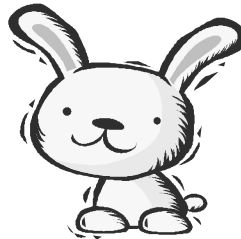
**01872 864 750 or 07971 481 363**

*Giving you back precious time*

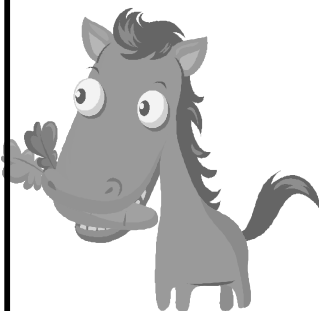
# **Devoran Animal Feed Stores**

**Dog, cat, horse, small  
animal and wild bird feed!**

**Monday to Friday  
9am—5.30 pm  
Saturday 9am—1pm**



E2 North Grange  
Industrial Estate  
Devoran  
Truro



Stockists of Simple Systems, Burns,  
James Wellbeloved,  
Arden Grange and many more.

**Find us just off the A39 at  
Devoran roundabout!**

**01872 865640**



## **A.S Building & Property Maintenance**

**35 Parc Peneglos, Mylor Bridge, TR11 5SL**

**Tel: 07941 494936**

- ◆ **General Building Work**
- ◆ **Property Maintenance**
- ◆ **Painting and Decorating**

## ***Community News and Views***

### **Mylor Local History Film Project 2008**

My sincere thanks go to all of you in the Mylor community who have helped and supported the making of this film over the last two years. Your co-operation has been much appreciated.

The Penryn Video Editing Club had the very difficult task of editing a considerable amount of film taken in 2008 down to a 2 hour DVD. The remaining film they were not able to include will be put into the Tremayne Hall Archive .

I should also like to thank members of the Local History Group who provided help, information and gave much support and encouragement to the project.

On a personal note I have very much enjoyed learning about Mylor, meeting people and helping with some filming even if on one occasion it did mean wearing a bee-keeper's suit!

Wishing you all the best for the New Year

*Sheila Ternan*

### **Friends of St. Mylor Church**

Our Christmas Market held on the 5<sup>th</sup> December in the Tremayne Hall was a great success. Father Christmas greeted everybody at the entrance.

I would like to take this opportunity of thanking all the Committee Members and helpers who worked so hard to make this event happen. I would also like to thank everybody who contributed and donated their gifts and also everybody who came along on the morning to support us. The market raised in excess of £1,000, once again thank you to everyone who made it such a successful event in this economic climate. May I take this opportunity of wishing everyone on behalf of the Committee a Merry Christmas and Happy New Year.

*Pamela Cartwright, Chairman*

### **Mylor Village Singalong at All Saints**

This was a new venture—a happy mixture of singing practice and performance topped up with mince pies and mulled wine—no wonder we all left with smiling faces! *Judy Menage* writes:

'Carols Old and New' were much enjoyed at a Singalong at All Saints Church one Sunday evening before Christmas. Led by a choir of local voices and a string quartet, with organ and piano accompaniment, we enjoyed some old favourite carols, were introduced to new ones, and enjoyed others we had sung in the distant past and were pleased to hear again. We even managed to sing one carol in Latin.



## **Mylor Playing Field Refurbishment Project**

Mylor Bridge is blessed with a fantastic playing field right in the heart of the village. Unfortunately time has taken its toll on the equipment and it is rapidly coming to the end of its life.

A refurbishment project has been launched with the aim of upgrading the entire playing field in phases starting with the young children's play area and closely followed by facilities for older children and teenagers. This is an ambitious project and we will need to raise a considerable amount of money. Even in these difficult financial times there is grant funding which we can apply for. However, to succeed, we need to tackle this as a community. A public meeting will be held on 20<sup>th</sup> January in the village (venue to be decided—please look at the notice board). We need to hear the views and ideas of as many people in the village as possible and if you feel you have anything to contribute in any way at all PLEASE come along. We have had a preliminary design drawn up which will be on display for your comment and to start us off we have already received a grant of £2000 from Cornwall County Playing Fields Association in addition to other fund raising initiatives.

Please help Mylor Bridge achieve a playing field to be proud of.

## **Carols by candlelight**

On 20<sup>th</sup> December the Friends held their Annual Candlelit Service of Readings and Carols in All Saints Church which was followed by mince pies and mulled wine. This was a very sociable and enjoyable time with over 100 people attending - such a lovely start to the Christmas celebrations. Our thanks to everybody: especially those who read and to the Children for their lovely singing. My thanks also to Committee Members for all their hard work and for supplying the mince pies—and to everybody for making this such a memorable evening.

*Pamela Cartwright, Friends' Chairman*

## **A Gardener's Delight**

One of the pleasures of being on the Mylor Gardening Club Committee, is that Mike and I get to visit gardens not usually open to the public, but which the owners are keen to share with other garden enthusiasts.

Lower Treneague at St. Breock near Wadebridge is a gorgeous, tranquil four acre garden set in a secluded valley surrounded by large trees. A stream runs through the valley; this has been diverted to create a series of lovely ponds and rills. Ducks and moorhens have made their home in the pond-side planting and, even with their chicks, they are completely un-concerned about Archie the dog, clutching a large rubber duck in his mouth, who is following us down the garden.

Our visit was in early July, when the garden was full of irises, astilbes and flowering shrubs, but the owners Stella and Mac said the Club should visit the garden in May when there will be lots of colour from the 400 rhododendrons that Mac has planted and also carpets of bluebells and primroses.

Why don't you come with us on the 11th May 2010 to see this lovely garden - I can't wait to see it again! The Club will also be visiting three other private gardens next year, so do come and join us for delightful afternoon out in good company.

Our Winter talks are entertaining too!

*Gill Marshman*

## Poets' Page ~

The weather seems to have inspired our local poets this month!

### ***A winter gale in Falmouth***

Sleep banished by incessant slamming of a gate  
And driving raindrops battering the pane,  
While on the beach the surging sea in angry spate  
Tells of the storm-tossed breakers on the main.

With morning comes no respite from the angry gale  
As foaming breakers mount the harbour wall.  
The tide-ripped rollers seaward tumble in the swell  
Plunging the wintered yachts that rise and fall.

Thus perilously moored with tightly taughtened chains,  
While screaming devils howl about the mast,  
So brazenly upon the sea this fleet remains  
With bowsprits pointing to the icy blast.

But Aeolus veering nothward brings a winter sun  
To drive away the blackness of the night,  
Then, venturing with care outside, I walk as one  
Scarce able to progress himself upright.

The fallen leaves fly up against my garden wall  
Seeming to turn and round upon my pride.  
But there, as if they did not mind at all,  
December daffodils smile warmly at my side.

*M.I. Lawbridge*

## **MYLOR NEWSAGENTS**

**Newspapers, Magazines, Delivery  
Service.**

**Off license, cigarettes and tobacco  
National Lotto, DVD Sales  
Compost, seeds and coal.  
Toys and Household goods**

***Plus More***

**Open daily 6am to 8pm  
Sunday 6am to 6pm**

**01326 372097**

## **MYLOR BRIDGE POST OFFICE**

*Roger and June at Mylor Bridge  
Post Office would like to take  
this opportunity to thank all  
their customers for their  
continuing support*

**Trevellan Road  
Mylor Bridge**

### ***Dripping rain!***

I'm going to cheer myself up with some candlelight,  
I need to kindle some hope:  
I've had enough of grey skies and rain,  
I need something to help me cope.

Having said that, there's much in my life  
To make me feel humble and glad,  
I'm on my own, but rarely feel lonely:  
In general, things aren't really so bad.

The weather in past years has troubled me not  
But, in the last month or more  
It's been a washout in every sense,  
Writing about it, is a bit of a bore.

But, I need to say to those whose livelihood  
Is affected adversely for sure,  
That I feel really sorry for you  
But have no power to cure.

Just a silly ditty about the weather  
Written in the comfort of home;  
Wishing that everyone had such good fortune,  
And I don't mean - reading my poem.

*Liesl Munden*

## **JJ KITCHEN DESIGN**

**THE OLD BREWERY YARD**

**LOWER TRELUSWELL**

**PENRYN, CORNWALL TR10 9AT**

**TEL; 01326 376788 FAX; 01326 376786**

**[www.Jjkitchendesign.com](http://www.Jjkitchendesign.com)**

**Email [Jjkitchendesign@btconnect.com](mailto:Jjkitchendesign@btconnect.com)**

**BRITISH & ITALIAN KITCHENS**

**ALL MAJOR APPLIANCES SUPPLIED**

**CDA; CAPLE; NEFF; BOSCH; FISHER PAYKEL & MANY MORE**

**WORK SURFACES**

**LAMINATED 40MM AND 60MM**

**STONE; GRANITE AND CORIAN**

**FREE PARKING; FREE TEA/COFFEE; FREE CAD DESIGNS**

**INFORMAL ADVICE AND SUGGESTIONS**

*More about ~*

### *Sid Bryant ..... Master of Mylor Music*

An engineer by profession, Sid's life has nevertheless been devoted to music from an early age. Following the death of his mother soon after he was born, Sid was brought up in Somerset by his aunt, a kind but elderly lady with seven adult children of her own. As a young child, Sid was fascinated by an old pedal harmonium in the house and, when he was nine, his aunt placed him in the local church choir in their village of Pill, near Weston-super-Mare.

From this beginning, and encouraged by his aunt, who replaced the harmonium with a piano, and Mr Oram the choirmaster at Pill (whose wife became his piano teacher), Sid's interest in music was carefully nurtured and encouraged. The arrival of a new musical Vicar (himself a Fellow of the Royal College of Organists), precipitated a switch to the organ at the age of 14 and so Sid's lifelong devotion to the instrument began.



Sid's call-up for national service took him from Somerset into neighbouring Dorset where he was stationed at Blandford. The tedious regimen of army life was soon relieved when the camp padre discovered that Sid could play the organ. From then on, square bashing diminished as organ drill was increased – moreover the tedium of army rations was much relieved by regular visits to the padre's house.

Following national service, Sid returned home, where he accepted the position of organist at St Mary the Virgin, Portbury. Here he formed a boys' choir, a table tennis club and a cricket club, becoming a much valued member of the local community and an obvious attraction to a group of local girls, one of whom, Pauline (then aged 15) admitted to her friend Jocelyn that she really fancied him. Jocelyn, of course, was unable to keep the secret and, within a very short time, Sid knew all about his young admirer.

There followed a six year courtship, culminating in marriage in 1955. With his savings from army life, and his work as an engineer, Sid bought his first house outright, and soon he and Pauline were the proud parents of Paul (now a graduate engineer whose business is setting up factories worldwide), Sarah (who has her own accountancy business in London) and Jason (a former army pilot also now establishing his own business).

Although Pauline, like Sid, was brought up in the village of Pill, her roots were Cornish, and she had always wanted to go back. The construction of the new M5 motorway close to their home finally gave them the impetus to move, and so it was that in 1972, the Bryants bought their present home near Boslowick. Then a bankrupt building site, Sid soon brought his practical skills to bear, and transformed his house and garden into the comfortable home they share to-day. His skills did not pass unnoticed by the neighbours so that even to-day, in his late seventies, Sid remains the first port of call on the estate for those encountering all kinds of domestic emergencies or failed DIY projects.

*/contd. On next page*

# CREE

## ROOFING SPECIALISTS

SLATING, TILING, RE-ROOFING  
REPAIRS & MAINTENANCE

***Andrew Cree***

15 OLD VICARAGE GATE, ST ERTH, HAYLE  
TEL 01736 755350  
MOBILE 07759 707832

### ***Crossword answers:***

#### ACROSS:

1, Cock. 3, Shackles. 8, Play. 9, Paradise. 11, Faithfully. 14, Enmesh. 15, Unseen. 17, Armageddon. 20, Benjamin. 21, Beri. 22, Capitals. 23, USPG.

#### DOWN:

1, Cup of tea. 2, Charisma. 4, Heap up. 5, Challenged. 6, Lois. 7, Slew. 10, The Servant. 12, Lewdness. 13, Unending. 16, Daniel. 18, BBFC. 19, Snap.

*/Contd. from previous page*

On arrival in Falmouth, local employment for an engineer was never a problem and, what with the house, garden, children, neighbours, the Nankersey choir (he is still a stalwart of the Bass section) and job, Sid was soon as busy as ever he had been. His reputation as an organist had preceded the move to Cornwall and, in 1973, he succeeded Noel Ashton as organist at St. Mylor where he has remained ever since.

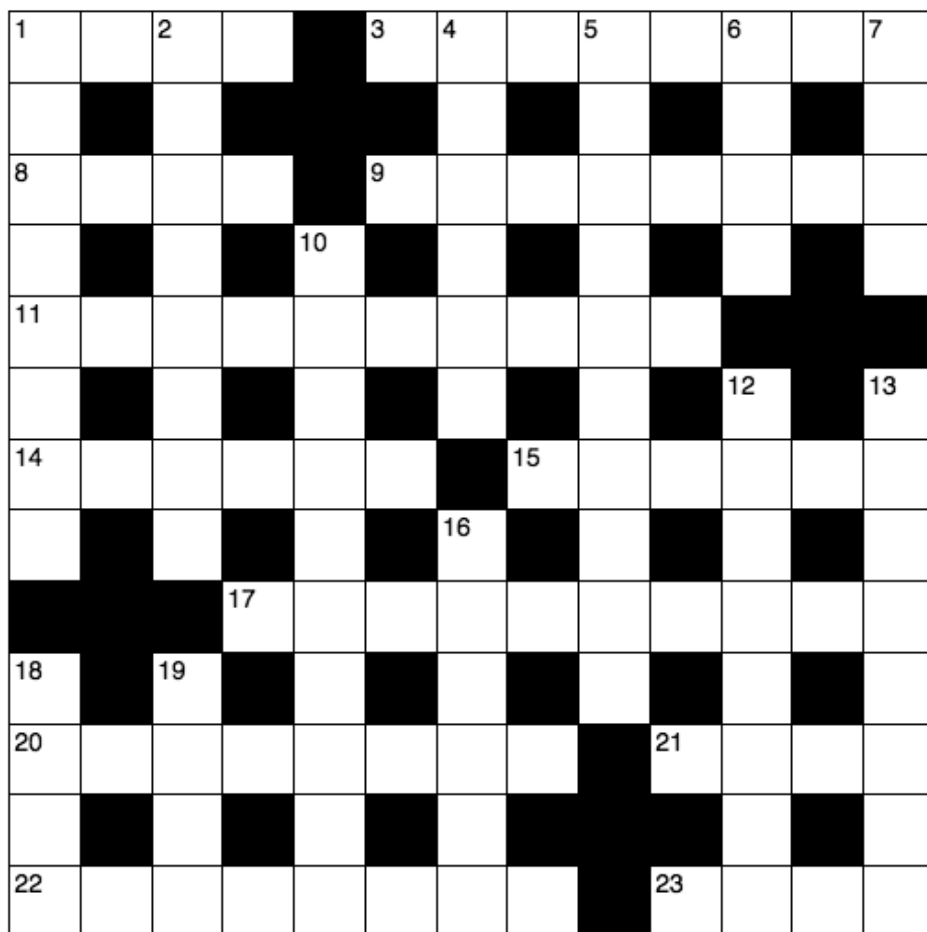
Sid is very fond of his food (provided always it is British – he recently refused to accompany Pauline on a visit to China and Japan because of an underlying suspicion of foreign food!). He must have counted himself fortunate indeed to discover upon marriage to Pauline that his young bride was an outstanding cook whose cakes are legendary, and who has kept him utterly contented over the years with copious helpings of roast beef and apple pie. Whatever other secrets there are to their long and successful marriage were not divulged on my visit, but Sid did reveal that his ideal holiday is aboard a cruise ship where the food is reliably anglo-saxon and life aboard luxurious, relaxing and fun.

DBTS

# No 23

## Crossword

Answers on page 17



### Across

- 1 'Again Peter denied it, and at that moment a — began to crow' (John 18:27) (4)
- 3 Fetters (Job 33:11) (8)
- 8 Perform on a musical instrument (1 Samuel 16:23) (4)
- 9 Paul describes it as 'the third heaven' (2 Corinthians 12:2-4) (8)
- 11 Loyally (Deuteronomy 11:13) (10)
- 14 Hens? Me? (anag.) (6)
- 15 Not visible (Matthew 6:6) (6)
- 17 Predicted site of the final great battle (Revelation 16:16) (10)
- 20 Jacob's youngest son (Genesis 35:18) (8)
- 21 One of Zophar's eleven sons (1 Chronicles 7:36) (4)
- 22 For example, London, Paris, Rome (8)
- 23 United Society for the Propagation of the Gospel (1,1,1,1)

### Down

- 1 Favourite church activity: Fellowship round a — — — (3,2,3)
- 2 Divinely bestowed powers or talents (8)
- 4 Pile together (1 Thessalonians 2:16) (4,2)
- 5 Commanded to justify (John 8:13) (10)
- 6 Timothy's grandmother (2 Timothy 1:5) (4)
- 7 Killed (Psalm 78:34) (4)
- 10 One of Graham Kendrick's best-known songs, — — King (3,7)
- 12 Indecency (Mark 7:22) (8)
- 13 Unceasing (Jeremiah 15:18) (8)
- 16 He prophesied 'the abomination that causes desolation' (Matthew 24:15) (6)
- 18 British Board of Film Classification (1,1,1,1)
- 19 Pans (anag.) (4)

/Answers on page 17

## ***Rotas for January, 2010 at St Mylor***

|                             | <b><i>3rd</i></b>          | <b><i>10th</i></b>               | <b><i>17th</i></b>             | <b><i>24th</i></b>                                                  | <b><i>31st</i></b>            |
|-----------------------------|----------------------------|----------------------------------|--------------------------------|---------------------------------------------------------------------|-------------------------------|
| <b><i>Flowers</i></b>       | Judy Hambly, Jean Cowell   | Libby Grubb, Margaret Clark      | Pauline Bryant, Thelma Land    | Eileen Humphrey, Victoria O'Regan, Jeannette Shoolbraid-Wendy Reid, | Hazel Carruthers              |
| <b><i>Readers</i></b>       | Roger & Kay Deeming        | John and Felicity Collins        | Eric Nicholls, Valerie Everett | Paul & Diane Rutley                                                 | Sunday Special                |
| <b><i>Sidesmen</i></b>      |                            |                                  |                                |                                                                     |                               |
| <b><i>Bells</i></b>         | Kay Deeming, Wendy Reid    | Jonathan Humphreys, Janet Payne  | Andrew Carruthers              | Cyril & Jean Cowell                                                 | John & Rosemary Spooner       |
| <b><i>8 o'clock</i></b>     | Christopher Whiteley       | Prue Evans                       | Tony Smith                     | Wendy Reid                                                          | Christopher Whiteley          |
| <b><i>Coffee</i></b>        | Felicity & John Collins    | Jean & Cyril Cowell              | Libby Grubb                    | Janet Payne                                                         | Eileen Humphrey, Ailsa Martin |
| <b><i>Intercessions</i></b> | John Clark                 | David Eastburn                   | Kay Deeming                    | Roger Nicholls                                                      |                               |
|                             | <b><i>4-9th</i></b>        | <b><i>11-16th</i></b>            | <b><i>18-23rd</i></b>          | <b><i>25-30th</i></b>                                               |                               |
| <b><i>Cleaning</i></b>      | Ann Johnson, Margaret Bray | J Deacon<br>M Parker<br>M Pellow | F Collins<br>J Payne<br>W Reid | P Evans,<br>J Hambly                                                |                               |

**St Mylor Parish Church and All Saints Mission Church, Mylor Bridge**

**[www.stmylor.org.uk](http://www.stmylor.org.uk)**

Priest-in-Charge: **The Revd Roger Nicholls (01326 374408)**  
The Vicarage, 17 Olivey Place, Mylor Bridge, Cornwall, TR11 5RX  
Lay Reader: **Dorrit Smith (01326 374361)**

Churchwardens  
**Derek Payne (01326 375276) and Tony Deacon (01326 377067)**

Parish Church Clerk: **TBA**  
PCC Secretary: **John Clark (01872 865974)**  
Organist: **Sid Bryant (01326 316864)**

**Some High Days and Holy Days in January:**

1st—The Naming of Jesus/The Circumcision of Christ

5th—St Simeon Stylites

6th—Epiphany

25th—The conversion of Paul

We are the Camels... the Kings' Camels.  
The sand drifts in puffs behind us, the glinting quartz .....  
The fine, hard grit.  
Do you wonder that we look down our noses?  
Do you wonder we flare our superior nostrils?  
  
All night we have run under the moon, without effort  
Breathing lightly, smooth as a breeze over the desert floor,  
One white star our compass.  
We have come to no palace...  
no place of towers and minarets... and the calling of servants,  
But a poor stable in a poor town.  
  
So why are we bending our crested necks?  
Why are our proud heads bowed and our eyes closed meekly?  
Why are we outside this hovel, humbly and awkwardly kneeling?  
How is it that we know the world is changed?

*Leslie Norris*

This Parish Magazine is published on the last Sunday of the month.

Editor: The Priest-in-Charge.

Contributions to: [DavebytheSea@aol.com](mailto:DavebytheSea@aol.com) as in line  
text or Microsoft Office **Word**, rich text files (rtf) or jpg attachments please.

Advertising contact Tony Deacon. [ajrdeacon@btinternet.com](mailto:ajrdeacon@btinternet.com)

The Parish Magazine is available from St Mylor Church, All Saints Church,  
Mylor Bridge Post Office, Mylor Newsagents and The Methodist Chapel.

And now online (and in full colour) at:

<http://www.any-village.com/UK/England/Cornwall/Mylor-Bridge/parishmagazines.aspx>

**Printing and Binding: Good Impressions, Redruth (01209 314451)**