

TREMAYNE HALL
ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2009
LEGAL AND ADMINISTRATIVE INFORMATION

STATUS

The charity is a registered charity governed by its constitution.

Charity Number: 1063268

TRUSTEES

The trustees in office on 31 March 2009 were:

| | |
|------------------------------------|----------------|
| Mrs Val Jeans-Jakobsson (Chairman) | Elected |
| Mrs Terrie Clark (Treasurer) | Representative |
| Mrs Pat Willmore (Secretary) | Representative |
| Mrs Liz Harris | Representative |
| Mr Mike Marshman | Representative |
| Mrs Joanna Robertson | Representative |
| Mr Mike Taylor | Elected |
| Mr Mike Winn | Representative |
| Mr Alastair Adams | Co-opted |
| Mrs Judy Hambly | Representative |
| Mr David Jenkin | Representative |
| Ms Larrie Millet | Elected |
| Mr Bob Bridges (Booking Secretary) | Elected |

The trustees may be appointed at the annual general meeting (four in number), by nomination from village organisations as described in the constitution (10 in number) or co-opted by the trustee board. The number of co-opted members shall not exceed 2.

**Address: Tremayne Hall
Lemon Hill, Mylor Bridge, Falmouth TR11 5NA**

**Bankers: HSBC
46 Market Street, Falmouth TR11 3AA**

Charitable Objects

The charity's objects are the management and development of a community centre and history archive centre.

Chairman's Report for the year ended 31 March 2009

I would like to begin by paying tribute to our previous Chairman, Christopher Perkins and his wife Sarita for the part they have played over the last five years. There is little doubt that without their courage, determination and enormous generosity, the regeneration of the Tremayne Hall would not have been achieved. We recently put up a plaque and made a presentation to them of two paintings by local artists Peter Clark and Jan Robson, to thank them for all they have done. They worked with an enthusiastic and dedicated team who helped them throughout and I have been fortunate in inheriting that team, who, along with keen new members, have made this an exceptionally strong committee.

The transformed Hall is now a vibrant Community Centre for the 21st Century and our aim is to offer a wide variety of activities – something for everyone, with benefits to mind and body. We have around fifty user groups now and we hope that this number will continue to rise as more people hear about the Centre or visit it. We aim to maintain high standards at all times and to keep the Centre in its present condition.

A special thank you to our treasurer, Terrie Clark for bearing the huge responsibility of the accounts over many years. Her care and attention to detail are much appreciated. It is a relief to know that bookings are flowing in as initially we had some large unpaid bills, due to a grant shortfall, in particular to the builder, Sam Quick. At that stage we still owed about ten thousand pounds. An additional and unexpected expense was the five thousand pound loan from the Parish Council, which we had understood to be a grant. This has now been negotiated into repayments over five years. A personal loan is also being repaid. An offer of help made by Roger Plumb was taken up and acted upon. We are grateful to him for acting as our financial analyst, working extremely hard with Terrie to computerise our accounts. The present budgeting and forecasting shows that, once our outstanding debts are cleared, we should be able to run the centre without any undue worries – we hope!

There is always the need to keep a reserve of money in case another small outbreak of dry rot (or worse!) should flare up. MIFS (Maintenance and Improvements Fund) or the lottery, now has about 350 members. It has been run by Mike Marshman since the retirement of Stan Evans, who so ably started it 14 years ago. It keeps a steady flow into this 'rainy day' fund. We are grateful to Mike for his enormous contribution to the Hall. He now has a very heavy workload; using his considerable technical expertise in many areas; managing MIFS; running a computer group, and acting as a valuable Vice Chairman.

Pat Willmore's efficient secretarial skills are made doubly effective by her speedy use of e-mail, which saves so much time and trouble. She recently offered to take up the role of booking secretary now that Bob Bridges is handing over. We are extremely grateful to her for this generous offer. Pat and two other committee members attended some useful one day workshops in September/October last year at Cornwall Rural Community Council Offices to help with the management roles that they have undertaken.

Bob Bridges, our former Booking Officer, has kept the wheels turning efficiently. He established the diary and computer software; compiling the Terms and Conditions; booking sheets and much more. He looked after our customers in a firm but fair manner, encouraging an increase in bookings, keeping prices under review and making good marketing offers. We thank him for all his efforts.

Programme plans have been put on the notice board and the Website, which is maintained by Michael J-J. The Website is also updated regularly with photos and details of forthcoming events. It now receives about 60 'hits' a week. Michael has also started a series of 'Travel Talks', providing an occasional afternoon alternative to the range of evening options. Thank you, Michael for your many contributions.

We advertise at the present time by using posters on notice boards and the website. Also with our colourful leaflet (grant funded) and by using the large notice board installed in the lobby by David Robson. Thank you, David. The Vicar Roger Nicholls has also been most helpful, kindly including items and information about the Centre in the Parish Magazine.

Mike Winn has taken on the vital roles of Maintenance Manager and Fire Officer. He has been dealing efficiently with a range of annoying problems connected with the heating, fire alarm and rodents! He has also sorted out many of the odd jobs that crop up at intervals, so we are extremely grateful to him for all these valuable services. .

Mike Taylor often works at the hall for many hours when others might be unaware. He keeps the yard neat and tidy, organises furniture, cleans windows and is one of the excellent caretaker team who look after the hall during the week on a daily rota basis. Thank you, Mike! Your loyalty is greatly appreciated.

Lunch Club is surely the highlight of the week for many elderly people. Thanks to Sarita's excellent organisation, eight teams of six work on a rota, providing homemade soups and puddings for about forty over 60s every Tuesday throughout most of the year. Thank you to Judy Hambly who oversees the rota and to a small committee who plan changes, fund new equipment and organise other social occasions. A Christmas party, paid for by Age Concern and a Tea Party were two of these. Wonderful musical accompaniments were provided by the school and local friends, including Vyv Curnow and David James.

A problem when we first opened was to get bookings. Sadly, all the groups who used the hall before the restoration had moved to other premises and were unwilling to return. Thanks to the success of 'Strictly Come Dancing' on TV, there has been renewed interest in dancing and classes began to fill the empty slots in the timetable. Our beautiful floor is one of our best assets and is apparently 'perfect' for all types of dancing. A recent and surprising success is ballroom dancing for teenagers – yes, it has to be seen to be believed! Other activities that make good use of the floor are Yoga, Keep Fit, Pilates and lots of children's parties. Along with a wide range of classes we now have many social and commercial occasions including weddings, funeral receptions, craft fairs, exhibitions and lots of coffee mornings.

Despite its growing popularity there are still many local people who have not yet made use of the hall and it is hoped that the introduction of Bingo will encourage more. This is being organised by our new committee member David Jenkin, who is welcome as a representative of the Parish Council.

An exciting new venture this year has been 'Mylor Movies' organised by Alastair Adams. (Thank you Peter Clark for your excellent posters!). A varied programme of new releases has brought in good audiences generally, and some of them exceptional, such as for Mamma Mia, but usually enough to make a profit. The big screen has been used to full effect and Alastair has been glad to have the assistance of Mike and Gill Marshman as well as Larrie Millett and others. Larrie has become involved in many aspects of the Centre and her wonderful creative skills are always in demand. Along with Terrie Clark, Jo Robertson, Liz Harris and others she has also been involved in many fund-raising activities. Recent hard work by committee members and Karen Adams resulted in blackout screens to cover the hall windows on light evenings. This will also make it possible to have occasional matinees, evening entertainments in the summer and children's films.

A crucial part of our management is the involvement of the History Group and its Archive Centre. They were instrumental in the original funding by HLF of the restoration and as such are partners in this whole operation. They are a thriving group involved in many activities, including the popular History talks. Their newest project is to investigate the development of

Mylor housing from earliest times to the present day. This follows a film project in which they linked with the Penryn Video Editing Club to capture a 'Year in Mylor' for the archive. Editing will take place over the coming months and several individual DVDs of interviews and events are for sale. A full History Group AGM report outlining their year is available.

The current aim of the Management Committee for the Tremayne Hall Community Centre is to clear the debts as a top priority. Charges will be adjusted to encourage greater use of the smaller rooms and special offers may help to fill some of the holiday gaps.

Finally a big THANK YOU to all the committee, to everyone in the village and beyond for helping to turn the idea of a new Tremayne Hall Community Centre into a reality. There are so many who should be thanked – we have not mentioned the artists who provide a changing scene in the lobby each month; or our 'flower lady' Liesl Munden, who brightens up the window sills in the hall with her colourful displays and many more who now have a part to play in this growing enterprise.

So, a future with the stage being used more often for plays, pantomimes and musical events, perhaps a Youth Choir; Summer cream teas in the yard with tables, flowers and umbrellas. Why not – anything is possible!

Val Jeans-Jakobsson
Chairman